

# ANTI VICE SQUAD DEMONSTRATION

SET FOR IDES OF MARCH

by Don Jackson

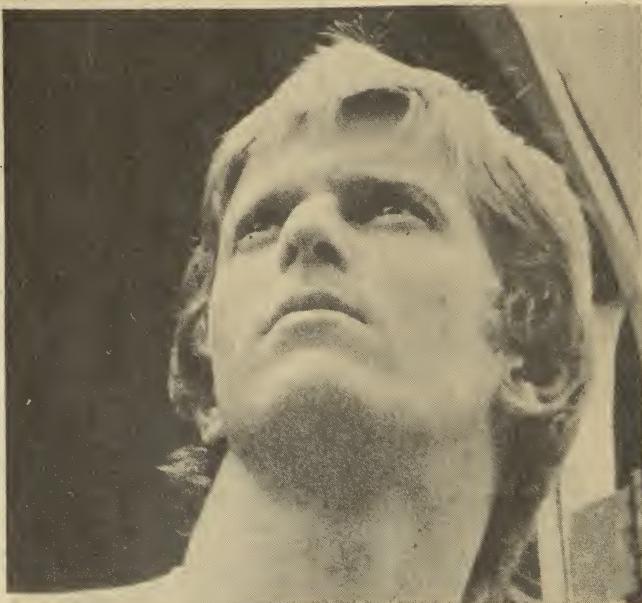
The "Eighth of March Anti-Vice Squad Committee" has called a state-wide demonstration to demand the abolition of the vice squad. The demonstration will take the form of a memorial service for those murdered by the vice squad. After the services, a legal petition will be filed asking the Federal Government to declare the existence of the vice squad in violation of civil rights legislation, the separation of Church and State and the Bill of Rights. The services will begin March 8, 10:30 A.M. at the Federal Building, 350 Golden Gate Avenue, San Francisco.

The memorial service will commemorate the deaths of Howard Efland, 34, who was beaten to death by vice squad officers at the Dover Hotel in Los Angeles, March 8, 1969; Larry Turner, 19, who was shot in the back and killed while cruising a Los Angeles street March 8, 1970, and SOCIETY FOR INDIVIDUAL RIGHTS' activist Frank Bartley, 30, who was shot in the head as he sat in his car at Aquatic Park, Berkeley, April 17, 1969.

The Rev. Robert Humphries, the principal organizer of the IDES OF MARCH DEMONSTRATION was staying at the Dover on the night Efland was killed. Humphries said vice officers dragged Efland from the hotel in handcuffs. They beat him in the hall, dragged him down the stairway and then beat him to death on the street outside the hotel. Many witnesses still vividly recall Efland's screams as he was being beaten to death. Efland repeatedly screamed, "Please, someone help me, they're going to kill me."

The vision of two vicious police officers beating a handcuffed, helpless man to death was just too much for

(continued next page)



CASEY DONOVAN... star of Wakefield Poole's *BOYS IN THE SAND*, now playing at the NOB HILL THEATRE (see review in Donald McLean's column, *The Midnight Snoop*)

BARBARY COASTERS'  
ACADEMY AWARDS  
by Mister Marcus

MICHAEL GREER  
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COCKETTES  
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CABARET  
by Margret-Ann

Astrological Sketch of  
EMPEROR JONNI  
by El Scorp

FLASH!  
THE PENINSULA CORONATION  
REPORT  
by Lou Greene

The B.A.R. has held up the printing of this issue so that we can cover the coronation of the Imperial High Court of the Peninsula III, held Sunday nite at the BOLD KNIGHT in Sunnyvale.

The huge hall was packed to capacity and many would-be spectators had to be turned away. When I first entered the hall, Monty of the B.Q.

(continued next page)

## DEMONSTRATION (continued)

Rev. Humphries. Since that fatal night, Humphries has spent much of his time militating for the abolition of the vice squad and the arrest of the vice squad officers responsible for killing Efland. Humphries has filed numerous legal documents, attempting to bring murder charges against the police officers involved in the famed "Death at the Dover" incident.

Humphries has also organized numerous demonstrations against the vice squad, including a memorial service for Efland, which was held at the Dover, and concluded with a march to the Los Angeles Central Police Station to demand the arrest of the killers and the abolition of the vice squad. Over 450 people attended this service.

In early 1972, Humphries moved to San Francisco. His efforts to get action on the local level failed, so he has carried his crusade for justice to San Francisco, because it is the seat of Federal power in the West, the seat of the State Supreme Court and has more friendly mass media.

## PENINSULA (continued)

asked me how I liked the decor. I looked around and couldn't really see anything unusual or spectacular and said so. Monty pointed out the chandeliers and said, "Look, I spent hours decorating them." True, he did spend hours, but the myriads of carnations and crysanthemums placed at each candlelight were unfortunately lost in the dark and spaciousness of the room. However, as a consolation award he was surprised by a silent love of his who flew in from Hawaii, lei and all, to be with him on this occasion.

There were mixed feelings throughout the affair. George of the TINKER'S DAMN was the narrator and due to his feeling extra good, plus the absence of several members of the various courts, he introduced the wrong names at the right time. Such confusion, but it was righted before the evening was over and George even managed to pronounce "perpetuity" correctly after several wrong tries. John Livitt was named man of the year due to his heroic deed in stopping a bullet (which is still lodged

near his heart) when a gunman tried to hold up a store and threatened to kill all witnesses. I must admit there was some lovely and outstanding costuming among all those present, but space will not permit me to elaborate on all the countless hours, dollars and imaginations spent in the exotic dress of all the members of the courts. The band was really terrific and even played Yiddish music while the Archbishop, Goldy Montana in full regalia of the priesthood, announced the rings of the newly crowned Grande Czarina III, Nickie Nation, and the Grand Czar I, Dee (I'm sure this was part of some of the high camp which went on throughout the program.) Gabrielle, Grand Czarina II, and Prince Dennis II, Consort to Gabrielle, turned over the crowns and titles to Nickie Nation and Dee. Jonni, Empress the VII, and Jose I, the Grand Mere, of San Francisco, really looked beautiful on the dais.

I could go on and on, but the Editor will kill me for writing this much, as they want to get the paper on the press and the format has already been set. My heartiest congratulations to the new Czarina and Czar and my compliments to all who made this a job well done.

Two incidents that dampened the spirits were Jimmy of the GALLEY taking a punch at George of the T.D. due to an honest error made in reading the presentations, and the taking of two silver candelabras from Gabrielle. These two Candelabras were gifts from Sally and have a great sentimental value. Will the pranksters who borrowed these two gifts please have the decency to return same. You can do so by contacting me (the writer) and I will arrange to pick up and return same without any further questions; otherwise, you will be contacted personally and there will be some embarrassing results.

So ends my tale of the evening. It's 2:05 A.M., I'm tired and I'm going to bzzzzzzzzzzz.

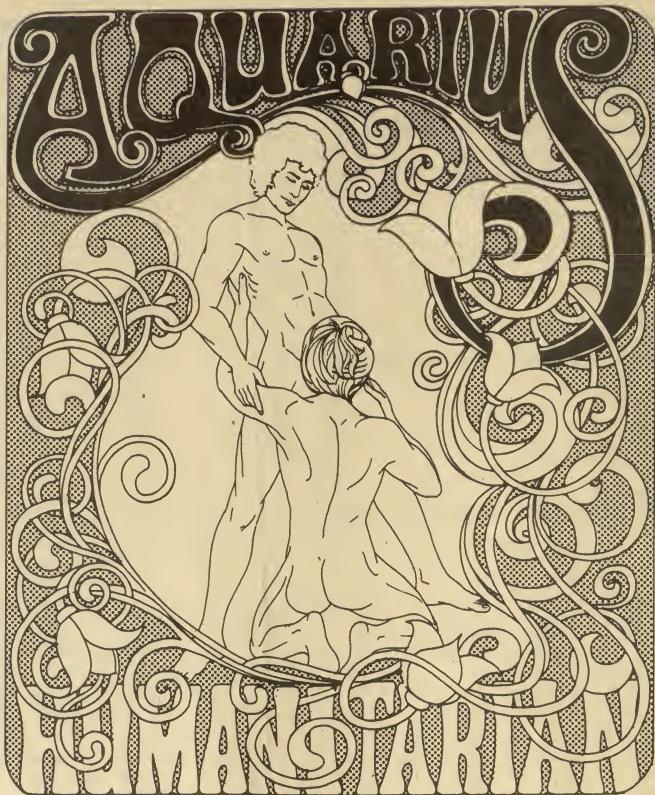
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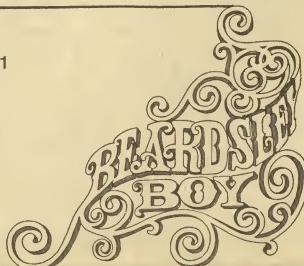
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# BAR

## BAY AREA REPORTER

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Articles herein represent the opinions of the writers  
and are not necessarily the opinions of the publishers.

A LETTER TO WILLIAM E. BEARDEMPLH

ANGER, IRRITATION, DISMAY,  
FRUSTRATION!!

All prompt me to write in response to your article in the February 15 issue of B.A.R. concerning the raids on models and agencies.

Your attitude smacks of a piety that you are in no position to claim. Homosexuals and prostitutes have been linked together — lumped into practically the same category — on a par to one another in the eyes of the "outside" populace for ever so many years. Ever "clean-up" campaign in any city is one to rid the city of undesirables — and homosexuals and prostitutes head the list. How you can even imply condoning the recent arrests is totally beyond comprehension. The law, as you purport to uphold, has no place in any affairs of sex AT ALL and your implication that we had better operate within the law has no merit for us — any of us, for our very sexual orientation leads to an illegal activity in consummation of our natural sex drive.

On one hand you maintain that the law should be ignored as it applies to us and on the other you support its enforcement, as it applies to others of whom you do not approve. However, you will do well to bear in mind, Mr. Beardemphl, that BOTH activities are illegal in this state, and that of the two, the latter carries the lesser penalties. While you may not be, and probably are not, in prostitution, your very attempt to satisfy your sex drive, because of your sexual orientation, makes you a greater criminal than prostitutes, per se. IT IS THE LAW.

What law should be and what it is are, obviously, entirely different matters. What should and what shouldn't even be law is a matter of divided opinion. How law is used and how it should be used is, again, two different things.

It is people of your ilk and attitude that help keep minority groups in the minority. For so long as you accept and condone discriminatory use of discriminating laws, you are setting precedent for the discriminatory use of other discriminating laws. So long as you condone policing prostitution which amounts to policing consensual sex, you are setting a precedent for condoning policing of homosexuality; policing another consensual act that is currently illegal. You have, in fact, from the wrong side of the fence lent your support to the very cause that we are fighting against. You cannot police one area of morals without opening the door to policing another area and, at the moment, just about every area is covered by some law under which you can be arrested and charged. And the removal of penalties from some of those laws will not mean that you are free to go your own way, because the law has invaded our lives so thoroughly that if they (the police) can't get you on one charge, you can rest assured that they will get you on another, if they are going to get you at all. And so, we are still one step outside the law. And so, within each minority



group, there are illegal activities according to law, but not necessarily according to common sense.

Law, Mr. Beardemphl, should be an instrument whereby a society is kept in order, to protect citizens from attack which might do them harm. Law, in practice, is entirely a different matter. And it is in frustration and near utter dismay that I hear you, and others like you, saying that "after all, prostitution IS illegal". So the hell is sodomy, fellatio and SOLICITING. When you stand up and point the finger at the models and agencies of which you do not approve, implying that they got what was coming to them, don't forget that there will be others who would do the same thing should you be arrested for "soliciting". And don't forget that it is by grace of politicians that we are not harassed any more than we are. Yes, Sir, I said "grace" of politicians. Much of our activity IS illegal. It shouldn't be, but IS. IT IS the law. And in our position, we have no business whatsoever implying condonance with such laws.

Further, are we to assume that because of your stand on this issue that you condone and support the recent arrests in Dolores Park? or Castro Street? If so, Sir, we are most seriously in trouble within ourselves. For you see, Mr. Beardemphl, those arrests were not made on charges of sodomy or fellatio or prostitution, but on SOLICITING. SOLICITING — and that is what you are guilty, under the LAW, of violating if you attempt to pick up a trick or ask someone to have sex with you. Will you then condone police raids on the bars and other gathering places because soliciting goes on in them, and because soliciting IS ILLEGAL? Will you, Mr. Beardemphl? In the eyes of the LAW, there are varying gradations within the solicitation category, but for whatever purpose you are thusly soliciting, IT IS ILLEGAL. It is the LAW. Do you then feel that because we continue to gather in bars and other places, and that we continue to "solicit" that we are leaving Chief Don Scott no other choice but to make arrests? Because

if he doesn't do his job and crack down, according to the LAW, he will be replaced by someone who will? Oh please, Mr. Beardemphl, you are politically aware enough that you SHOULD know better.

I assume, from the way you have apparently divided homosexuality and prostitution in your own mind that you are in favor of the passage of the consensual sex act. You obviously think that when that is done, our troubles are over, and prostitution can take its place as an illegal activity without involving us. You are not then considering that The San Francisco Committee on Crime reported only 2 males arrested and charged with sodomy, while 337 arrests of homosexuals were made under other charges during 1969. So just by legalizing consensual sex, or by separating homosexuality from prostitution, as you are trying to do in your own mind, you are not in any means alleviating a substantial portion of the problems we have. The LAW, Sir, will still have the power to intervene in you, and my, life.

Your attack on S.I.R. and VECTOR was totally unwarranted and could only have been politically motivated. Your use of this unfortunate incident to launch that attack is deplorable.

Having adopted an open policy of accepting advertisements, VECTOR and the BERKELEY BARB would have been exercising a censorship within their publications that should not be theirs to exercise. Conceded that the -agencies were cautious. Conceded that for the sake of all involved, including you and me, the agencies should have tempered their enthusiastic advertising, but I will repeat — having the policy that the publications have, their refusal of ads from the agencies would have been an act of censorship that they SHOULD NOT have employed.

To project further, according to your stance, the publications should also refuse to accept ads for bars and other gathering places

because of the illegal solicitation that goes on in them. And solicitation is illegal. Would you then make the publications responsible for any raids that might be conducted on the bars? Because the ads were carried in the magazine? Really!!

We can also assume, from your passing comments, that you object to the nude centerfold in VECTOR and that you lay the blame for the police raids, at least in part, on VECTOR's publication of such material. First I do not understand what your objection is to the centerfold. It is definitely not erotic, nor suggestive, nor lewd. It is simply a nude male. Or is that, to you, objectionable?

And in view of your condemnation of VECTOR for publishing such photos and your implication that they were at least in part to blame for the raids — we could then project you view to include PLAYBOY. Would you lay at least PART of the blame for raids on prostitutes and brothels on PLAYBOY for having published such material? As you seem to do to VECTOR? Only part of the blame, mind you, because you go further afield and point out that PLAYBOY does not accept ads for brothels even though they do exhibit nude models in their centerfold. PLAYBOY would be only partly responsible for such raids, because they published only part of the "cause" that you ascribe to such raids.

Undoubtedly, in this instance, you should have left your click-lock top on your Flair and kept your mouth shut. You haven't helped... you've only shown that you, far more than S.I.R. or VECTOR, are responsible for the conditions that allow such raids — the laws under which such raids are permitted. Your attitude keeps us at a disadvantage toward getting fairer laws passed because you don't really want them passed except insofar as you will be, theoretically, left alone. But you have skirted (no offense intended) the problem. The Legislature will not isolate sections of the law in this area. We either work to keep the police and State out of any

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consensual sexual activity or we all go down together. So stop trying to fix the blame on someone else.

Darryl Hall  
San Francisco

RE: BEARDEMPLH (Ad Infinitum)

Dear Editor,

I was really delighted by Beth Elliott's intelligent reply to Bill Beardemphl in the last B.A.R.

Have you considered dropping W.E.B. and giving Beth a column?

George Mendenhall  
Editor, VECTOR

Sir:

Positive and forward: B.A.R. - S.I.R. - T.G.S.F. - M.C.C.

Negative and backward: W.E.B.

Please no more.

A five year member of  
S.I.R. who still contributes.

ABOUT OUR NEW FORMAT

Dear Editor(s)

I just finished reading the new B.A.R. from cover to cover and must say it is a completely new paper. I like the way everything is categorized and you have news items too, now.

I'm glad you have acknowledged that

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South of Market exists and coverage by Mister Marcus is superb. Everyone bitchy. Must these bitch fights be shoved down our throats? We all don't have the opportunity to air our gripes in print, why should your columnists?

At any rate, glad to see Southern Scandals included in B.A.R. and good luck to you all.  
A Reader  
(Thoroughly)

Dear Editor:

While in San Francisco on business yesterday I managed to get a free copy of your newspaper for the first time in several months.

I was amazed at the transformation and how much your paper has improved since the last time I got a copy.

It was a pleasant surprise to read Southern Scandals by Mister Marcus - I follow his column in THE ADVOCATE, a Los Angeles-Based bi-weekly with nationwide circulation, I am glad to see that your format is improved.

Congratulations to your staff.

Max Abeloff  
Los Angeles

Dear Editors:

I just picked up my new B.A.R. last night on Polk Street and let me congratulate you on your new format and also FINALLY some news about the South of Market Scene - I read Mr. Marcus in the ADVOCATE and am so glad he is now writing Southern Scandal in B.A.R.

Good luck - your paper is not a DRAG anymore.

Joe Conzonotti

Sir:

I wish to take issue with something that Dick Nelson (Cristal) said in that last issue of B.A.R.

Mr. Nelson said that because Senator George McGovern was the first Presidential candidate to put out a position paper on homosexuality we should support him. Dick also says that no other candidate has done anything for us. This is definitely not true. Both Mayor John Lindsay (by the executive order prohibiting discrimination in

employment in the city of New York) and Congresswoman Shirley Chisholm have both done something for the Gay Community.

What has Senator McGovern actually done for us? I must give credit. He has made a statement in support of Intro 475 (New York City bill), asked for Gay representation on his California slate, and given us some promises of what he would do if elected President. Let me tell you some other things that you should know.

Senator McGovern says he's for individual freedom, but he doesn't always vote in the Senate for individual freedom. An example is McGovern's support and vote of confirmation of Lewis F. Powell to the US Supreme Court. Mr. Powell was Pres. Richard Nixon's racist and sexist choice for the Supreme Court. We certainly cannot expect Mr. Powell to rule in favor of Gay rights.

McGovern says he's for individual rights, but refuses to allow women the "individual rights" over their own bodies concerning abortion.

McGovern has been a long standing advocate for peace in Vietnam, but Shirley Chisholm is the only candidate who has consistently voted against military appropriations that go to support this war.

I happen to support Shirley Chisholm, because she really is concerned about the people. She has worked for the rights of Gays before McGovern even announced his candidacy for President. Ms Chisholm was one of the first candidates (if not the first) to run for Congress ever to campaign to the Gay Community in the Gay Community. McGovern had no Gay person statewide steering committee and has one (token?) Gay person on his delegation slate. Ms Chisholm had two Gay persons on her statewide steering committee and this steering committee chose five Gay people to be on her delegation slate to go to Miami, if she wins the California primary. These five people include Ms Del Martin of DAUGHTERS OF BILITIS and LESBIAN MOTHERS UNION, Douglas Brown of METROPOLITAN COMMUNITY CHURCH, Rev. Joseph Gilbert, the METROPOLITAN COMMUNITY CHURCH minister in Sacramento. There are also two Gay people representing Chisholm in Southern California. We also have Ms Beth Elliott, the Vice President of D.O.B., as an alternate.

Besides helping the Intro 475 bill and helping in other ways the Gay Community, she also believes that women should have the rights to their own bodies.

There are several Democratic hopefuls such as George McGovern that I will be able to support if they don't pull out of the race and stay to win the nomination. However, we must work for a candidate who is most concerned about the people. Shirley Chisholm is the most concerned candidate. The Chisholm headquarters is at 1709 Fillmore, and we welcome all who want to work for our candidate.

Sincerely,  
Gary Miller

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## The News at Large

### GAY PARADE COMING TO SAN FRANCISCO

By Don Jackson

Imagine 60 floats floating Gayly down Market Street, the Empress de San Francisco riding past in a gilded carriage drawn by four white horses, a Gay horse-riding club, bike riders performing their best tricks, a Gay band, far out antics and floats by Gay militants—all this will come about if Rev. Robert Humphries has anything to say about it.

Rev. Humphries is Chairman of CHRISTOPHER STREET WEST, the organization that puts on the Gay parades in Hollywood. Rev. Humphries, who is living in San Francisco now, has called for a meeting of all interested persons and organizations to plan an observance of 'Christopher Street Liberation Day' (June 25) in San Francisco. The meeting will be held at the Fellowship Hall of GLIDE MEMORIAL METHODIST CHURCH, 330 Ellis Street, March 8, 7 P.M.

Humphries said that everyone will be welcome at the meeting. CHRISTOPHER STREET WEST is an open committee, and anyone who attends may vote.

"The parade is a Community-wide political and consciousness-raising demonstration", Humphries said, "Furthermore, it is a fun thing. It offers something for everyone — bar owners, lesbians, bike riders, drags, militants, conservatives, street queens, freaks and every other segment of the Gay Community."

M.C.C. Pastor Rev. James Sandmire, GAA co-ordinator Rev. Ray Broshears and SIR Political Chairman Jim Foster all immediately announced their support of the parade.

The 1970 and '71 parades in Hollywood each drew around 1,200 participants and 40,000 observers. Humphries said he expects an even larger turn-out in San Francisco. He noted that all 17 Gay-movement organizations in Southern California had participated in the last parade, in addition to groups from such far away places as Houston, Milwaukee,

Vancouver and Honolulu.

Humphries expects the parade here will be larger because Gay bars and businesses will support the parade to a much greater extent. "L.A. bar owners are somewhat closeted", he said, "they have to be. To openly admit that the Establishment caters to homosexuals would invite trouble with the police. In San Francisco, the situation is entirely different. Local bar owners have been quite open about the fact that they operate Gay bars. They have nothing to lose and quite a bit to gain in the form of free advertising and good will."

Humphries predicted that the S.F. parade will get world-wide publicity. "In Los Angeles, there was a news blackout on the parade because of the ultra-rightist orientation of the mass media, but here, newspapers and TV stations have always covered major Gay happenings."

The political value of the parade is that it shows the politicians the strength of the Gay movement, the ability to organize, the determination of Gays of equality, and implies the likelihood of Gays voting as a block to oust

anti-homosexual politicians.

Its consciousness-raising value has two aspects: The fact that homosexuals are marching in the streets in large numbers, unafraid and unashamed, forces heterosexuals to re-evaluate their attitudes; it puts an end to the stereotype of the homosexual as a timid, fearful, guilt ridden, effete fagot who can be shoved around and walked over. It tells the world, homosexuals are dissatisfied with their status and are demanding social justice and the full equality they deserve as human beings.

But most of all, the parade is for the closet queens. The more closet queens who come out, the stronger will be our common cause. If all homosexuals turned purple tomorrow, our oppression would be ended by all the purple-faced politicians, policemen, clergymen, executives, judges and influential people who would be forced out of their closets by such an improbable happening.

The reaction of many closet queens on seeing the parade on TV or reading about it, is to conclude that if my

(continued next page)

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brothers and sisters are out unashamedly marching in the streets and getting away with it, so can I. One small town super-closet case attended the L.A. parade last year. Afterwards he said, "I'll be damned if I'll live a lie, pretending to be something I'm not anymore. If my employer and friends don't like me the way I really am, they can shove it."

The parade publicity also reaches a large element of teenage Gays who don't have access to other media, especially in the small towns. Many Gay boys live very fearful, insecure lives, because society has convinced them that there is something wrong with them. They attempt to conceal their homosexuality from their friends, their parents, and even from themselves. Imagine the consciousness-raising effect

a guilt-ridden boy when he sits down with his family to watch the evening news and sees thousands of people like himself marching in the streets. Although he may not say a word, seeing the event builds a new self-confidence, a new sense of worth, a new pride in himself and an awareness that there are others like him. It can give him the strength to withstand the immense conformist pressures teen-age boys are subjected to by heterosexual society. It can save him from the tragedy of marriage, a mistake that has caused irreparable damage to the lives and happiness of many Gays who did not come out until after they were married and had a house full of brats.

There is a good chance that the San Francisco parade will be the CHRISTOPHER STREET WEST PARADE. The original agreement between L.A. and Bay Area Gay organizations was that the parade was to alternate between L.A. and S.F. However, when Bay Area groups made no move to organize a parade in 1971, L.A. went ahead and had the second parade in L.A. In this event, the S.F. parade could rely on hundreds of supporters from L.A., Seattle, Vancouver and everywhere west of the Mississippi. The San Jose' parade, which drew 200 participants last year, would probably be co-opted and merged into the S.F. demonstration.

Our parade would have to compete for media attention with the Chicago parade, which drew 1,200 participants last year, and the New York parade which drew 35,000 participants. However, neither of the Eastern metropolises would issue parade permits allowing motorized floats, consequently the Eastern parades were just marchers with signs and a few float-like objects that could be hand-carried.

Rev. Humphries says he expects no trouble in getting a parade permit. The L.A. Police Department refused to issue a parade permit for the first CHRISTOPHER STREET WEST PARADE, so parade organizers went to court and got an injunction ordering the police and other city officials not to interfere with the parade. The injunction is binding on the entire state, so local officials have no legal basis for resisting the parade.

## UNIVERSITY WORKSHOP IN HOMOSEXUALITY

The Heliotrope Mid-Peninsula University is offering an exceptional workshop in homosexuality and bisexuality starting March 4th and continuing for 10 weeks. The course will tune the homosexual into his universal and historical heritage.

Not only was the homosexual not persecuted in most of the ancient cultures, but was more often than not the most exalted and valuable members of the primitive society. We will explore the teachings of the Hopi Snake Clan; learn about the ritualistic sex-change of the Mohave Indian drag queens called "aliyas", and study why many Tantric Buddhists believe that in these modern times (called the Kali-yuga) only unusual spiritual sexuality will save humanity. Speakers from current sex cults will be invited to speak to the class. Our heritage as a people, from the homosexual Illinois Indian culture on through to the bisexual democratic teachings of our poet Walt Whitman, give the present day "sexual deviator" an unusually important role to play in present day American social integration. Bring your *magic*.

Heliotrope University  
450 Ramona  
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Call 326-6955 for information and registration, 1 - 7 p.m. weekdays.

## TURNABOUT FOR TV

Television doesn't have to be the "Beverley Hillbillies"! New aspects of Television will be explored and taught in a special Alternative Television workshop, at Alternative Futures, 1202 Pine Street, San Francisco.

The On-going workshop, the members of which will be straight and Gay, will meet every Thursday from 7 to 9 PM., and will cover every angle of TV, from production and direction, to actual on-camera performance.

Since the Alternative Television workshop is on-going, phase-in can be at any time. Training will not be a dead-end street, but will climax with a spin-off group that will go into actual production of programs for presentation on Cable-TV, Cartridge TV, and at the Alternative Futures Theatre.

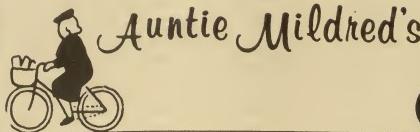
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## Commentary

(Auntie Mildred and William E. Beardemphl share this space in alternate issues. Mr. Beardemphl will appear in the next issue.)



## Auntie Mildred's CAPERS

Sheriff Richard Hongisto is probably the most important political power Our Community has seen or will see for some time to come. Most of us know the story by now — how Mr. Hongisto, the "dark horse" candidate, came seemingly from nowhere and, with the help and some financial backing of the Homosexual Community, won the office of Sheriff by a landslide.

A very nice chap, Mr. Hongisto, with noble, courageous ideas — a "David" fighting a "Goliath" of a bureaucratic giant. I guess, according to what I have read and heard, this man certainly had the credentials for the office. Of course, Mr. Hongisto is going to have to make a few mistakes along the way. Mr. Carberry, ace sheriff, had years to build a corrupt little world in which he was a man who feared no one (a little "Hoover" of his own). He also was guilty of allowing a decaying effect to take over our County jails. I guess in the beginning he had a lot of fight; perhaps he found it easier to just go along with the system and allow inhumane conditions to become even more inhuman over the years. Then, even when it became evident Carberry had a serious drinking problem, he was still elected back to office.

Along comes our courageous Hongisto who, in a very short period of time, convinces our "homophile" leaders that he is sincere and, thereby, gets their backing. Hongisto, I do not doubt for a moment, is sincere. He has caught the brass ring, and the

merry-go-round has come to a halt. Mr. Hongisto is carrying in his hand a basket of eggs, if you will. That basket of eggs is the Homophile Movement — all the work and energy, money, blood, sweat and all the rest of it these many years. You may say, "Why him?", He is the first known candidate to be elected openly and admittedly by the Homophile Community. This was covered all over the world by the news media. Many people, now preparing for the Presidential Election, I am sure have said, "We can no longer turn our backs on the Homophile Community. Look what happened in San Francisco!.. Mr. Hongisto thinks there is a conspiracy against him. It sure as hell wouldn't surprise me. This man has made a lot of waves already in his short time in office: he upset the judges by trying to tell them how to run their show — which is a point I agree with him on in principle, but I though his approach was wrong — and then his little night visits to the jails, which were very dramatic. I wonder if the impact of those visits did little more than sell newspapers. We realize by now that the news media play a rather rough game — you play by their rules or they will bury you. And they certainly seem

bent on doing exactly that to Hongisto.

Whatever the future holds for Richard, he certainly needs all our prayers and good wishes. And we, as a "political" body, need to protect our investment in him. As I have said, he represents a certain concerted effort on our part to put him in office and, like it or not, his name will be linked to homosexuals, for better or worse. We shall certainly hope for better. The editorial in the *Chronicle* I felt was a little rough on him on Friday last. They, I hope, will grant him equal time.

My advice to Mr. Hongisto, who has stuck by a lot of his political promises, is to tread softly and remember, you, *Sir*, are in charge now. Everyone knows that, and I do not believe that anyone expects you to bring about miracles overnight in a system that has, for years, had little or no leadership and has been run on a budget that would not have been sufficient ten years ago. Continue to rock the boat, but don't make such big waves.

—Auntie Mildred  
(by Don Cavallo)

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## Community News

### THE SIR CENTER STORY

By Robert Cole

After the elections of SIR in 1971, the SOCIETY FOR INDIVIDUAL RIGHTS began to expand into new areas. The trial "Senior Citizens' Luncheon" program became a regular feature at the old Center, having just this month celebrated its first year anniversary with a letter of commendation from the honorable Mayor Alioto. The political activity of the organization, half-hearted attempts in prior years, became a daily, active force that created "the Homosexual as a Political Force" and took credit in electing Sheriff Hongisto. The "Mendenhall VECTOR" soared to popularity, proof in the pic of that 88 page SIR DIRECTIONAL REPORT (1972) which showed that VECTOR magazine was bringing in 45% of SIR's income — an income which exceeded \$100,000.00 last year. The Religious Committee (which at one time boasted

of its Sunday brunches as its biggest achievement) began to have meetings of the REAL clergy at SIR CENTER.

In July, 1971, after five years in a center that reeked with memories of the labor (blood, sweat and tears) of those who served the Gay Community from that citadel of homosexual hope, the Directors were faced with the signing of a new lease. The Directors voted unanimously to seek a new center. Expansion seemed to be the immediate need of a fast-growing, conservative, out-of-the-closet, Gay organization that suddenly, in 1971, dropped "homophile" from its lexicon and added the word "homosexual" loudly and proudly.

The search for a new SIR CENTER began. Directors spent hours inspecting one building after another. Finally, the "right new center" was found. The Board of SIR, with 16 members present, voted unanimously to "direct the President to lease the premises".

SIR went full-speed ahead. The largest fund raising event in the history of the organization brought in over \$6,000.00 of a \$12,000.00 goal. The

total Gay Community responded to the call — and were eagerly awaiting the next demand upon the "Big Move".

Fortunately, those funds raised were put into a special "can't touch" account by a wise Board of Directors before the old year tolled out.

January 29th was set as the "move-in-to-get-ready" date to prepare the Ninth Street building.

Inspections of the premises, by SIR officers in January, showed that the contractor could in no way have the building ready for SIR. In the last week of January, just days before SIR was to have its new center, the contractor told SIR officers that all existing walls in the building were to be demolished in order to lay lateral-support flooring. The walls would not be replaced. The new roof was finished, but the owner would not repair the now damaged ceiling. All wiring and light fixtures had been torn out. A subsequent meeting of the President of that organization with a City Building Inspector proved that thousands of dollars would have to be spent in order to bring the building up to the new "Earthquake Codes" for public assembly. The owner of the building stated that he could not foresee this expenditure and could not make such expenditures as SIR required.

The Board of SIR, at a February 9th meeting, voted to "get out of the lease and get our deposit back".

Wither thou goest now, dear SIR, the recently formed UNITY COMMITTEE is making recommendations to the boards of SIR, TGSF, and MCC to get it together for a Gay building big enough for the total Community. Some leaders are suggesting to "build to specifications".

Can SIR wait for these dreams to become realities?

Some directors of SIR feel that expansion of the present COMMUNITY CENTER should be made by renting downstairs office space to develop needed offices and to open the upstairs area for lounge and game areas and for more meeting rooms.

A few SIR members are out looking at new real estate possibilities.

Some say, "Let's sit on our hands".

Over \$6,000.00 of the Gay Community's money lies in an account for SIR's expansion.



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What direction SIR will take now is up to its elected Directors - 17 people who must make the choice. What present activity will now cease because of the chaos of closeness at SIR CENTER? What proposed activity will not become a reality because of lack of expansion? Will SIR sit on its hands?

Will SIR expand? \$6,000.00 says that it will.

-Robert Cole

#### KIGHT TO SPEAK AT GAA

By Don Jackson

Veteran Gay Militant Morris Kight will be the guest speaker on the GAY ACTIVIST ALLIANCE "Firing Line" panel discussion at the Odd Fellows Hall, 26 7th Street, March 6 at 7 P.M.

Kight will speak on the new directions the Gay Movement has taken in the field of social action. Kight is one of the main organizers of the LOS ANGELES GAY COMMUNITY SERVICES CENTER, which is the largest and most active Gay social action organization in the world. Kight will explain how to organize and finance social action programs and answer questions on any subject.

The social action program of the GAY COMMUNITY SERVICES CENTER is of great interest to local Gay leaders. METROPOLITAN COMMUNITY CHURCH Pastor Rev. Jim Sandmire, SOCIETY FOR INDIVIDUAL RIGHTS' Political Chairman Jim Foster, EMMAUS HOUSE Director Lee Balen and other leaders have recently visited Los Angeles to examine the operation, with the view of establishing a similar institution here.

The GAY COMMUNITY SERVICES CENTER, which is only four months old, offers free legal services, draft counseling, a V.D. clinic, a psychologist, an employment service, and emergency crash pads and food.

In addition, the Center has special programs for convicts and parolees, teenagers and senior citizens. The parole committee has succeeded in securing the release of a number of convicts, who have been released on parole to the Center, and several teenage boys have been placed in the legal custody of the Center.

A special feature of the program is the GAYWILL FUNKY SHOPPE, a Gay

version of the Goodwill Store. GAYWILL provides jobs for unemployable Gays, and trains them in the techniques of sales, merchandising, management, furniture refurbishment, appliance repair, and the creation of original arts and crafts objects such as candles, tie-dyed fabrics, macrame', leather goods and stained glass.

Another major feature is the LIBERATION HOUSES, which are several large houses that are maintained as homes for Gay teenagers, parolees, senior citizens, transvestites and others who are having difficulties finding jobs and a place to live.

The Firing Line panel discussion is open to the public and free.

#### EMPERSS JONNI'S DATE BOOK



##### MARCH

###### 2 TWILIGHT

Anniversary - 8 P.M. on

###### 7 COUNTRY CLUB

TAVERN GUILD Meeting  
1 P.M.

###### 9 M.C.C. CENTER

Unity Meeting - 8 P.M.

###### 11 LEONARDA'S

Miss GAYZETTE Contest  
9 P.M.

###### 12 COVERED WAGON

SAN FRANCISCANS'  
BUTCH BRUNCH IV  
12 Noon - 3 P.M.

###### 12 M.C.C. CENTER

Leather Service - 6 P.M.

###### 13 GOLD STREET

David Kelsey & Ann Farrell  
9 P.M. on



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## My San Francisco

The Unity Council has met for the second time, after meeting with the separate board of directors of S.I.R., M.C.C. and T.G.S.F., presenting the first set of proposals for a more unified Community, with less duplication of services. To their great surprise, the agreement of the boards was nearly unanimous. For those who are not familiar with this new committee, it is a committee set up by the three, aforementioned organizations, for planning and organizing better Community organizational relations and to unify duplication of organizational projects. It is a committee set up to help all to work closer together. It is also left open for growth, in the event that other organizations would wish to join hands and work together. Each of our groups

have their own projects and purposes individually, but we can be far more effective if we understand each other and work closer together. This is going to take some good old-fashion give and take, but progress is most important. It is every more obvious now that there are many, many misunderstandings and misgivings about all the organizations, their projects and their purposes. It is impossible for all to understand all, but it certainly is possible for people to create a better understanding and working relationship with each other. Certainly there is a great need for a better relationship than we have now. It certainly seems as if this council has been chosen for a very heavy project, especially considering the many differences and jealousies there are among the different groups and cliques.

We are very pleased with the unification of the blood banks. If anyone is interested in this project or wishes to give to the bank for Our Community, you may now contact Jay Curtiss at M.C.C., 864-3576. You never know when you are going to be in need. Even if you have had syphilis, etc., the blood will be taken and used for research and it will be credited to our account. It is a very worthwhile and much needed project.

The three organizations are getting together to work out a much more active job-referral program. This in itself

could be one whale of a project.

Many thanks to TGSF for the donation of a space on their bar calendar to advertise the SIR Message-phone, 433-5433. Not enough people know of this service. You can call this number and be informed of the events being presented within the Community. You may also list any Community event that is upcoming. Also in this space on the bar calendar they will be listing the M.C.C. Crisis-Phone number, 864-3576. I believe the name speaks for itself. Thanks again, TG.

The greatest project facing this committee at this time is to put together a financial and functional feasibility study for a unified Community center. When we stop to think of the needs of all the groups in this city and the amount of money put out on rental of halls and meeting places, etc., it is absolutely astounding. There must be a plausible way, whereas the organization could get together and own their own center, which could meet the needs of all the city — not just these three organizations, but everyone. There absolutely must be a way to accommodate our own functions and meetings. Just think what the CITY PLAYERS must have had to pay for rent alone in the production of WONDERFUL TOWN. I know what the expenditures for the TAVERN GUILD BEAUX ARTS BALL were at the Hilton. How they made any money, I don't know. Take in consideration the output for all the other organizations and you come up with a fantastic figure. If we put the out-going money all together, we... Our Community... could have a place to be proud of, for all of our functions and activities. There should be no reason why all cannot work together without losing their identity. We all need a home to work with and be proud of. There is nothing better than pride to bring us out of the dark and into the light together. Unity.

On the lighter side, if you have not seen the new "live" Shannon satire at the COUNTRY CLUB, you have missed a scathing delight. My-dear, the stars are not safe from this outrageous camp. You are safer in the audience.

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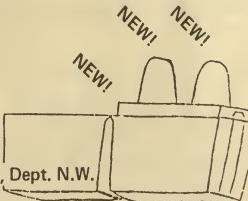
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## General Happenings



## Tidbits by the Bay

### DOWNTOWN

Alice and Bob Conroy had a surprise Anniversary party given for them by Mike del Ray at the TURF CLUB on beautiful downtown Sixth Street. David Kelsey, Gary Schneider (GOLD STREET) and Mother (Q.T.) were among their many friends.

M.C.C. had so much food left from their First Anniversary, they not only had enough for the kids who live in the Center, but enough for the Senior Citizens at S.I.R.

Moonlighting seems to be the order of the day. Sally (TOAD HALL) is doing the lunch bit at the PAGE ONE, and Marty (ORPHEUM CIRCUS) doubles at the PEKE PALACE.

Reba was shook up at the ORPHEUM CIRCUS. When she came out of the john, there was her amore' with Jose' in his arms.

The Mardi Gras Party at the RENDEZVOUS was a huge success and included a surprise visit from the Dog Lady in full drag. Judging was hard, as you all looked so great.

It was nice to see Lennie (527) and Mike (PENDULUM) holding each other up at the BODY SHOP at high noon... such friendship!!

I understand the GOLDEN DOOR has slammed shut for ten days.

If your thing is green, March 16th is

your lucky day at the RENDEZVOUS. They are serving free corn beef and cabbage, along with green beer and a dance contest.

### LARKIN LANE

Rex Ann can now put a pig next to her horse's ass. She was presented a tophy topped with a pig at Joe Roland's party at the GANGWAY. Shirley was named Miss Lithuanian because of the great outfit she had on. You should have seen the mouths fly open when the party band and all marched around the block. Thos Lithuanians do get carried away. Reba emceed the evening, while Little Joe in drag ran around talking to Gidget and Marie (CHANCES "R"), Lou Greene, Don (HOUSE OF HARMONY), Jack A. (BAJ) and a host of others.

Jose's party at the TROPICS was enjoyed by all. Too bad Jose' didn't make it! Mama Peck, big woman, heap upset!

### VALENCIA VALLEY

Be sure and check with the LIVEN END: Jose' is haiving his ass cast soon and this I got to see.

Yes, dear readers, that was Bill McWilliams stark naked at the BACHELOR'S CLUB. They have a new gimmick: strip poker. You play with Ken and they go all the way. The get the clothes off of some very pretty young men and have them dance on the bar. Don't forget your heart medicine. What a way to go. The BACHELOR'S CLUB's party is Monday, March 14th.

The PICK UP is our newest waterhole at 3223 Mission.

### UPPER MARKET

Peter King has taken over the kitchen, Monday through Friday, at the MULE.

The MISTAKE on 18th Street has reopened with new owners Sam Squire

(C.M.C. fame) and Dave. Welcome back to our side.

The PENDULUM was packed with well-wishers for their anniversary. Peter's Chinese Turkey was never better. Check out their men's room - it's not only clean, but it looks like a men's room.

The LIBRA's anniversary was the best undress affair I made so far. Sandy was almost wearing a lovely outfit and the bartenders downstairs had on so little fabric... WOW! Be sure and see Neal, the dancer. They ran out of fabric for him and it was bare facts and talent only.

The TWILIGHT is having their anniversary (it seems everyone started the same month). Bill Puryear (M.C.C.) will emcee, Thursday, March 2nd, and I'm sure you will love Kay and Shara.

### HAIGHT/ASHBURY

Jerry had so many flowers sent him for his birthday, BRADLEY'S never looked lovelier. I'm happy to report Bill and Tony are back on their feet.

Jim Elkins has moved his garage to 1960 Hayes Street. He calls it the "dry" section of town... no bars!!

We miss you, Grandma.

### POLK STRASSE

Voo Doo is alive and well and back at the old stall at the POLK-A-LONG. She tells me her room looked like she was on her way out. Voo Doo asked me to tell all her friends how much she appreciates all the cards and flowers.

If you missed Michael Greer, you missed one of the greatest talents around. Not only that, but he's a nice guy - that's a rare combo.

Rita Ramp (ROUND UP) kept Bruce at the Q.T. very busy in the martini dept.

Get lost on the freeway, darling? I read somewhere Gay bars had small signs. Have you seen the one at the INN DEBT? Their Broken-Heart Party was quite an evening. People were there - like Don Black - I haven't seen in years. It felt like the HYDE-CAL days. Robbie and Steve had their outfits cut clear down to their (censored). Wonderful kids to work with, as were Mike and Jim behind the bar and Mike, the Manager. Jason (STAMPEDE, L.A.), Naomi, Mother (Q.T.), Bruce (NOB HILL

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THEATRE), Bill (ROUND UP) and "Wicked Witch" were there, as was Chip (WILDE OSCAR), who seemed to have trouble with his bar stool.

Dick did a great job at the HOUSE OF HARMONY Anniversary. Dorothy was so busy, she was quiet, and Rome looked like twins. Chuck (old RICK'S) played and sang, while people like Roxanne, Mama Peck, Bob the Princess (KOKPIT), Don Banks, Bill Lowenthal, Paul Bentley, Lori Shannon, Shirley and Fred, Terry Alan Smith, Bill Plath, Jimmy, John and J.J. Van Dyck, Laura, Reba, Ray Rule, Karl Kay, David (Q.T.), Mother, Dick Nelson and Danny, Big Himmy (\*P.S.), Linda (NEW BELL) and Wyoma, Mr. S.F., Empress Jonni and Bob made it a very festive evening, even though Minnie and I could not see the numbers for the door prizes.

Nick Jordan livened up Polk Street during the NEW BELL Anniversary. The back bar looked like a florist shop. Fanny played waitress, Boo snoozed, while sugar plum fairies such as Naomi, Bouncing Betty and Linda danced around his head. Hank from the RENDEZVOUS, John (LONELY BULL), Fat Lips — who had to buy the house a round when I won a prize, Hank (Miss Junk Jewelry), Al Floyd from the CASPER, Maxine (TRAPP), Frank (AMBASSADOR), Henry LeLeu and Bob (LANDMARK) were all there.

#### TRODDING TURK

At the KOKPIT's Sweetheart Party,

I asked Cristal howcome no drag. She said she was "tired after spending four hours on fat faces", which included Jimmy Quinn and Betty Bonko dressed as Sweet Lips, and Acid Lips herself. The pakced house included Melvin S., John (Van Dyck), Bill Plath, Tony (POLK-A-LONG), Dick and Rome (HOUSE OF HARMONY), Joe Roland and Jack (GANGWAY), Lori Shannon and Bob Loren (WONDERFUL TOWN), Boo and Roy (NEW BELL), Diki (HANS OFF), Dog Lady (PEKE PALACE), Wayne (BOOT CAMP), Hans (EARLY BIRD), T.J. and Don D. (FICKLE FOX), Sandy (former Secretary, T.G.) and Gene, Vi (CLUB DRAKE), George Banda (JACKSON'S), Mr. Terry Black, Bob Ross (from everything — what a busy man), Mrs. Lincoln (TURF CLUB), Paul Bentley (RAMROD), Dick Edwards (VECTOR boy), yours truly and Shirley never looked lovelier in black face.

#### CHINESE CHECKERS

Doug is back at the Q.T., along with a new love.

Jimmie Awalt (TROPICS) is working evenings at the TOWER LOUNGE.

Dick (Blanch), Manager of the RENDEZVOUS, is now at the \*P.S.

Mike, the first, of the INN DEBT, is now at the RENDEZVOUS.

Terry (Mrs. Lincoln) left the PAGE ONE and is now at the TURF CLUB, along with Jonny Hector (SUNSET RAMBLERS).

Dennis (LE CABARET) is now at the PICK UP.

Dallas (LE CABARET) is at the GASLIGHT.

Mike (Miss Ruby Slippers) is back at TOAD HALL again.

Frank (from the MULE) is now at the \*P.S.

#### AROUND TOWN

Lady Scott has been ill, but is back on the scene.

Paul (TRAPP), did you know the Dowager Miss GAYZETTE is single again?

Did you hear Sweet Lips fell off her bar stool into the glass of a waiter from the APARTMENT in Honolulu?

No, kiddies, that is not Elizabeth Montgomery on the cover of ZIPPER.

George Masters is so lonesome in Florida, he sent for Wayne to keep him warm?

After meeting the boy who answers her phone, Jonni's brush struck again and dubbed him Sir John of Communications.

J & R'S newest addition will be tobacco, pins and "head" supplies (whatever that means).

If you want to see the "real" Perry, catch Lori Shannon at the COUNTRY CLUB.

I'm happy to hear the "Dolly" cast will include Zane.

Be good to each other.

"30 kiddies"

Perry

# THE Wilde Oscar

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## Show News

# The MIDNIGHT SNOOP

by Donald McLean



TOMMY MOORE... as the agile telephone lineman in Wakefield Poole's BOYS IN THE SAND

### "BOYS"—BOY OH BOY!

I love a good dirty movie as much as the next boy. However, the Scotch side of me has also resented paying \$5.00 for the privilege of being frustrated for an hour and a half. After seeing Wakefield Poole's "Boys In The Sand," El Cheapo (that's me, yours truly — sorry, Perry) has to agree it's well-worth the money. It's the most erotic Gay film I've ever seen.

All four boys are "to die"! Tommy Moore (that's spelled m-o-r-e), the black stud in the last episode, was discovered by Mr. Poole tending bar at the SHACK on Fire Island.

"Boys In The Sand" is currently playing at the NOB HILL THEATRE. Run — do not walk — and, to avoid frustration, take a "close" friend with you.

### HOT FLASH!

Latest word reaches me: sayonara, Palace of Fine Arts; welcome, the VILLAGE. HELLO, DOLLY! will be presented at the VILLAGE on May 6th and 7th, 12th and 13th DEFINITELY — with options for two more weekends!

### MONA, TALLULAH AND MICHAEL

On Feb. 20th, Mr. Michael Greer opened a three-day engagement in the Post Side Room of the \*P.S. Now, would you believe I've lived lo, these many decades, and I've never seen the Mona Lisa?! 'Tis true. Oh, I've heard about it ever since I first came to San Francisco and I soon learned that people always assumed you'd seen it when they discussed it and it was wisest not to reveal one's ignorance lest they think you a social recluse. Needless to say, when I heard Mr. Greer was opening I raced, along with every entertainer and bar owner in town, to see his opening performance. Now I too could enter into the conversation!

The lights dim, there is a brief overture by his trio (piano, bass and guitar), and enter... merciful heaven, it's a drunken angel! Wait, I'm wrong, it's Tallulah Bankhead running the switchboard up in Heaven. Now, that's funny. Right off the bat, the concept is hilarious, and the dialogue that follows is even better. Tallulah has these two telephones, see, one is red and one is white (to guess who!). When the white one rings, Miss Bankhead answers and slurs, "Hallowed be thy name!" And on it goes, every line a zinger and the audience howls. Blackout to thunderous applause, musical interlude, and here he is at last, Michael Greer... as himself. He sings a couple of forgettable numbers in



MICHAEL GREER... the audience sits mesmerized

a pleasant hushed voice reminiscent of a male Julie London. And then he chats. Off the cuff stories about making "Fortune and Men's Eyes", turning his mother on to grass, the L.A. earthquake, how he started imitating Bette Davis, and each story has a dozen punchlines, all funny. Then "Ballad of the Sad Young Men" from an obscure off-Broadway show called "The Nervous Set," and it's fine except it's the same tempo as his first two songs. (This was immediately remedied after opening when the amount of numbers was cut down; no fool, this Mr. Greer.) Then a fast story about Jack Armstrong, All-American closet queen, and it's intermission. Second Half, a couple more songs and anecdotes, all of a sudden all the stage lights go out and Mr. Greer does a vocal tribute to the late Billie Holliday that is stunningly accurate. The audience sits mesmerized, staring into darkness and listening intently; the number is so unexpected, so totally different from anything else in his program that you realize Mr. Greer is stretching his range and may soon develop into a first-rate vocal impressionist. Certainly the Holliday tribute is a fine beginning.

Finally, the time has flown by and it's time for the Mona Lisa sketch. There is this picture frame and two paintings on the stage, Whistler's Mother and Blue Boy. Mr. Greer dons an O'Cedar wig and the world's ugliest smock, sits in the picture frame, and we're off to the races. For the next

twenty minutes, Mona dishes the real dirt about history's misconceptions, and it has to be the singularly most brilliant sketch I've ever seen. It has obviously been honed and refined thru the years until there is not one unnecessary line or bit that doesn't get a laugh. Concept and execution are sheer perfection, and now I know what everyone's been trying to tell me all these years. Don't mess with Mona; she's a gem just like she is!

Michael Greer bows off to a standing ovation, taking with him his Country-Boy-Got-Hip charm, his easy affability, and two priceless characterizations until the next show. And for someone with Michael Greer's talent, there will always be a next show.

#### P.S. ON THE \*P.S.

The latest report from the \*P.S. is that THE SHOW will close on March 11th for a vacation until the summer months. On March 14th, Linda Sellars will open a two week engagement thru March 25th. Negotiations are under way for Michael Greer to return for two weeks early in April. The Post Side Room is going to undergo a facelift (a tribute to Jae Stevens?), with posters of local celebrities adorning the walls. There will be various special shows and guest entertainers appearing for limited runs during the next couple of months. I'll keep you posted.

#### HIGHLIGHTERS "LIVE"

THE HIGHLIGHTERS, currently in the V.I.P. Room at the COUNTRY CLUB, are the latest to start working "live". Revue sketches are original, written by Terry Alan Smith and Lori Shannon, and the cast is doing solo singing spots as well. Most controversial is a sketch entitled "Personality of the Week", honoring a certain well-known local personality. The first to be so honored (?) is my fellow cohort, Perry. Who will be next? I suspect no one is safe.

#### NEW PICKUP

There is a new showbar at 3223 Mission St. called THE PICKUP. At the moment it is serving beer and wine and has a show on Fri. and Sat. nights starring Vicki Marlane, Terry Taylor and Carol Lynn, three good reasons for dropping in soon.

#### MUSICAL JOBS

David Kelsey has left the PAGE ONE and may now be seen at the CURTAIN CALL on Geary St. Jim "Hazel" McGinnis is now playing during the week at the PAGE ONE. On March 13th, David Kelsey and Ann Farrell will perform at GOLD STREET starting at 9:00 o'clock.

#### AUDITIONS FOR NEW MUSICAL

A new original musical with bookings already scheduled is now looking for 3 boys and 3 girls who can sing, act and move well. If you can play a musical instrument, especially guitar, so much the better. Auditions will be held this coming weekend; if interested, call 441-6508 for further information.

#### GOLDEN AWARDS GONE

In case you've been lazily thinking you might pick up a ticket for the GOLDEN AWARDS on March 25th, I regret to inform you that chances are slim. Because of the large number of nominees, tickets went very quickly and only a handful are left. If you are interested, you can write for

reservations to GOLDEN AWARDS, 1717 Webster Street, S.F., but be prepared to take your chances.

#### OTHER PLACES

Jim Bailey, after selling out Carnegie Hall, is headlining the Copacabana in New York on March 23rd. He is billed as a "singer - impressionist" nowadays, which is a nice, vague term. That's the same way Frank Gorshin is billed, but to my knowledge, Mr. Gorshin doesn't own a rice tit to his name.

Lynne Carter, another Carnegie Hall sellout, just completed his one-man show at the Happy Medium in Chicago to mixed notices (one critic there obviously hated him before the plane even landed!) but good crowds. He is billed as a "female Impressionist" and also concludes his act by coming out as a man.

But why haggle over semantics. I don't care what you call it, drag is drag, but at least good talent working in drag no longer is restricted job-wise and can work the Copa and Vegas and such. Obviously, times are a-changin'! Onward and upward.

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**AN EXPERIENCE  
IN PLACE OF THEATRE**

**JOURNEY TO THE CENTER OF URANUS**, a Cockette Production, at the Palace Theatre, 1741 Powell (at Columbus), occasional Friday and Saturday nights at midnight.

by Michael Jones and Malcolm Clark

If we were to comment on "Journey to the Center of Uranus" along traditional theatrical lines, a number of negative factors could be observed. Few, if any, of the COCKETTES can carry a tune, dance, or act. The show, indeed the entire performance reeks of unprofessionalism. The doormen are untrained, and treat the incoming audience as if they were herding cattle. Once we arrived in the theatre (a collection of flea-bitten, moth-eaten, insect-laden seats reminiscent of a W.P.A. Project that was ignored since its construction) we discovered that the cast had occupied the first two rows of

seats and reserved at least two others for their non-paying guests. However, that most of the good seats on the main floor were already taken seemed to disturb only a few people. The rest wandered to the balcony where the real action was taking place. They seemed to know that even if the show was unentertaining they could either entertain or be entertained by the man in the next seat.

More along traditional lines — the lighting was adequate, if spotty; the music was reasonable; the sets were imaginative.

We would like to single out specific performers for review, but this is impossible because no one was identified by name. So, we will refer to them by their roles. Ming was magnificent. His costume and make-up were original and appropriate. However, most attention centered on his silver-painted genitals which seemed to respond to the mood of the play.

Another highlight of the evening was a sultry blues song which excited the

audience to the point of frenzy.

And last, the climax of the evening: enough cannot be said in praise of a dance sequence by "Mother Load". Her movements were simple yet sensual. As she "killed" the vast majority of the cast in a puff of gaseous smoke, she suddenly found herself being run off the stage by the Crab Lady who sang "A crab on your ass means you're loved." Aha, perhaps that's the true message of this play.

An evening with the COCKETTES is just that. They control the mood of the house. They control the emotions of the audience. All this is accomplished while they lose control of themselves on stage. In other words, the COCKETTES are *not* theatre in the traditional sense. They ignore tradition, in fact, they satirize it. In place of theatre they provide an experience, a happening. If the audience likes it, that's cool; if not, that's all right too.

And indeed, our evening was an experience, an experience we will not soon forget.

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# A WORLD OF ENTERTAINMENT

by Margret-Ann

**CABARET**, an ABC Pictures Corp. Production, starring Liza Minnelli, Michael York and Helmut Griem; a Feuer & Martin Production, with Marisa Berenson, Fritz Weaver and Joel Gray as "Emcee"; based upon the musical play, book by Joe Masteroff, music by John Kander, lyrics by Fred Ebb; based upon the play by John Van Druten and stories by Christopher Isherwood; dances and musical numbers staged by Bob Fosse, screenplay by Jay Allen, produced by Cy Feuer, directed by Bob Fosse, distributed by Allied Artists, in technicolor, at the Northpoint Theatre, 2290 Powell (at Bay), rated "PG".

In a large cinematic bowl place one portion Extract Isherwood's Berlin Stories, one part "I Am A Camera", one large helping of Broadway musical, "Cabaret", add one Liza Minnelli, one Michael York, one Joel Grey, add a dash of superlative supporting players, mix well under the watchful eye of Master Musical Chef, Bob Fosse, edit carefully and serve on a large cinemascope screen, garnished with glorious color and — voila! CABARET — currently playing at the Northpoint Theatre. With the flood of really excellent films that we have seen in recent months it would be difficult to pick one that might merit being called "The Best". CABARET may not be the best but it is one of those wonderful films that one feels he could recommend as a must see to anyone.

CABARET is set in pre-Nazi Germany during the decadent era circa 1930. The Kit Kat Club is the essence of the depravity of the times with its tawdry chorus of painted ladies in their clinging, braless costumes and the amusing-revolting spectacle of ladies wrestling in gooey mud. Presiding over the festivities is Master of Ceremonies, Joel Grey. The intimacy of the screen allows Mr. Grey to put forth a more subtle but at the same time more



LIZA MINNELLI as Sally Bowles

revealing portrait of the personification of the horror about to erupt in Germany at the time. Mr. Grey is never seen anywhere other than in the confines of the Kit Kat Club, his face a painted yet flexible mask. In our current age of realism Mr. Fosse has wisely confined all the musical numbers to the locale of the nightclub, not allowing the music from the Broadway production to intrude on the dramatic story line.

Liza Minnelli is Sally Bowles, the American, would-be nightclub singing star, with her "divinely decadent" green fingernails. Miss Minnelli, who has proven herself a very talented and accomplished actress in her past motion picture ventures, adds to her performance in this film the thing she does best — she entertains. Indeed, perhaps the only unbelievable thing in the entire film is the fact of Miss Minnelli playing in a sleazy, down-at-the-heels cabaret, when she is

so obviously ready to pack 'em in at the Persian Room of the Plaza. You could devote an entire column to Miss Minnelli's performance. Let this suffice to say that Liza is truly her mother's child and then some.

Michael York as the seemingly naive English scholar, proves that he has

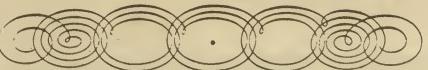
"Something For Everyone". Mr. York is living proof of the reason directors in search of an actor capable of handling difficult acting assignments immediately turn their eyes to England. A lesser actor playing opposite the almost overpowering Miss Minnelli might have been lost in the shuffle. Not Michael York. As in his previous film roles Mr. York proves himself an actor capable of playing any part he is assigned and plays it superbly.

Since this story has been told three times before in the form of the aforementioned "Berlin Stories," "I Am A Camera" and "Cabaret", a story outline would be redundant. CABARET is a beautifully directed and executed film. See it! — You won't be sorry.

Reviewer's Tip: If you're planning to attend on a weekend make sure you arrive at the theatre in plenty of time. The lines are long and it's cold on the streets these days.



# MIRROR, MIRROR on the wall—j.j.van dyok



People frequently ask me why do I think good shows always seem to close, while the bad ones go on, and on, and on. Well... I think it is the fault of the performers, management, and the audience!

Yes, I feel all three are about equal when it comes to placing the blame where it belongs.

First, let's tackle the performers... if they are successful from the start, they tend to sit back on their padding and attempt to coast along without putting much new material into the show. This, of course leaves a bad taste in the audience's mouth when they come back four weeks later to see the show again, only to find the same old stuff being done to death.

To be a successful performer, you must constantly be changing material, wardrobe (God knows, they both are difficult to find sometimes, but necessary...) and above all... rehearse, rehearse, rehearse... Needless to say, not ever new number will click, but only rehearsal, playing and audience will tell you that.

Then, the performer complains and places the blame on the management. Sometimes it is well justified, sometimes not. They complain about the lighting (no, two candles, a flashlight and two clamp lites do not make stage lighting)... They complain about lousy sound systems... Practically every show in town has to furnish their own sound system. This means tape recorders,

mikes; speakers, wiring... Even the work of putting it all up along the walls. No wonder it's bad... Bitches are good at beading, but not every drag performer (or others) can be expert electricians.

Dressing rooms have always been my own personal complaint in this area. To do a professional show is difficult enough, but to be assigned a dressing room small enough to prevent a "hard-on" is beyond belief! I realize many places simply do not have the space to hold the "Ice Follies" cast, but they could arrange enough space to hang a spare set of tits.

The management in turn complains of the performers' lack of interest in the shows: thinking only of getting another free drink and a hot trick. They also have a legitimate beef about doing the *same* show at some other club in town before they finish their run for him (Managers: ever hear of "exclusive rights clauses" in an agreement??).

Management also complains of lack of rehearsal... This I have to shove right back at them. If you manage a show or show bar, it is perfectly within your rights to insist every number be rehearsed to your satisfaction. This holds true with every facet of the show... Deportment on stage, costuming (or lack of it), use of foul-language on-stage, and excessive drinking. If you don't like it, correct it, or replace the individual responsible.

The audience complains about everything. Most of the time it is justified. The one bitch I frequently hear is, "They have a \$1.00 door charge". Well, kids, I feel that if I pay a cover charge, I am entitled to several things: I can drink only as many (or as few) drinks as I like without feeling guilty, I can lodge a complaint with the management if the show is lousy, be it lack of talent, bad sound, bad lites, or even bad service.

If I do not pay a cover charge, I must either take the entire evening for what it's worth, or walk out. Remember, you only get what you pay for. No club can afford to hire good talent, at good prices, without shwoing some sort of profit. The days of seeing a good show for free are very few and far between. Chances are, if you see a show without a cover, you can expect the following: no talent (some queen almost succeeded in

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learning to lip-sync two records), miserable lighting, even worse sound, high-priced drinks that are bad, dirty wardrobe, terrible (if any) staging, and a very un-fun evening.

Remember, you... the audience... pay the bills, so you are entitled to what you want, not necessarily what you are given. If it doesn't suit you, don't hesitate to speak to the management. If your beef is a valid one, they will greatly appreciate it. If it is just a picky little personality problem, it's best to simply overlook it.

Performers... It is your duty, as hired help, to attempt whatever the management requests. If you feel it will not benefit the show, then sit down with the boss and attempt to talk it out. Sometimes this won't work, but if you remain civilized, I have yet to see it fail. It will show him you are first and foremost working for the house.

Managers... Your first duty is to the customer... Then, the cash register will take care of itself. If you feel your show is good enough to present to the public... with your club's name attached... I see no reason why you should not be justified in placing a cover-charge on the room. If you present the show poorly... Even lack of a cover won't bring them back a second time.

Enough preaching, but before I leave the subject... performers, audiences, and management alike... you must all three support each other to be successful. The show must listen to the audience and the management, and adjust accordingly... The audience must support the shows (only if they're worth it) by your attendance, your spending, and your word of mouth. Don't bitch about a cover charge... if it's not worth it, don't go back, and also... you still have something to dish your friends about. Last, but not least, you club owners and managers should try to give the performers as much help, both physical and financial, as is possible. Don't even both hiring some act that will work for \$5.00 a night... you, too, only get what you pay for. Then, you will not suffer from lack of an audience.

#### NOW, A SPECIAL THANK YOU

A great big thank you is due Charlotte Coleman of the MINT. She

wanted to do something nice for the kids who showed-up at the MINT in costume last Hallowe'en and possibly were not given a drink on the house. So... at the end of January, she threw a great brunch, with free drinks, for all those she could locate. I personally think this was a very generous thing to do, and on behalf of myself, John Deere and the HOLLYWOOD CANTINEEN, I say thanks for being so thoughtful. We all will certainly make the MINT *must* stop this coming Hallowe'en.

Remember: If you repeat any gossip to me for this column, I would be more than happy to print it, word for word... But I also will print the name of the source! I'm getting very weary of people planting evil stories about people that are not based on fact, and I sometimes do not have time to run them all down. Perhaps, if all the gossip writers in *all* the Gay rags would adopt this policy, some of this crap would cease. If a story is good enough for you to repeat, it is good enough for us to use your name...

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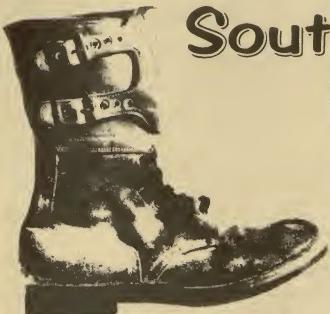
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# Southern Scandals

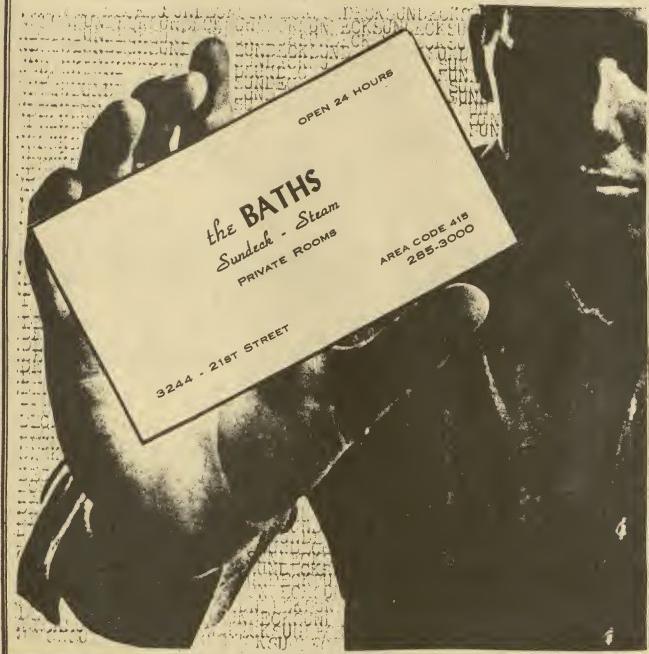
**by Mister**

Marcus

## ACADEMY AWARDS

It was a gratifying turnout for the BARBARY COASTERS' SIXTH ANNUAL ACADEMY AWARDS held at Seaman's Hall on Saturday night, February 19th. The show put on by the CMC and the SERPENTS was worth the price of admission (\$3) alone. Now here was a function you shouldn't have missed. At the risk of incurring the

wrath of every drag queen in town, I must say when the bike clubs put on a drag show, it is CAMP in its purest form and the results garner standing ovations which you never hear at a drag ball. Congratulations to all the award winners. The winners for superior achievement in bike activities are very proud, but generally speaking, they all



attributed their awards to others and the poignant ceremony served as a tribute to the brotherhood and involvement typical of the clubs.

Excerpts from the CMC 4TH OF JULY RUN and the SERPENTS' HISS MISSES broke up the whole audience. The CMC Show won an award and such beautiful legs you've never seen! Mr. John of the CMC justly received, for the CMC, the award for the Best Show on a Run. Russ R. of the SERPENTS was a standout as a redhead floozy and Rocky of the CMC had trouble with his heels.

The BARBARY COASTERS were to be commended for this outstanding event. Bruce W. of the 'COASTERS received the most praise for his efforts. Earlier in the day, the WARLOCKS POKER RUN & SCAVENGER HUNT awarded Rob of the WARLOCKS 1st place Buddy.'

After the awards, the MM looked like a convention gone mad. Every bar was jammed to the ceiling and those groovy uniforms worn by the OEDIPUS, BLUE MAX, WARRIORS and GOLDEN STATE COWBOYS, all of L.A., had everyone in awe. Clubs were represented from such diverse cities as Detroit, Portland, Seattle, New York, New Jersey and Washington, D.C. The town was overflowing with visitors from other cities all weekend.

The next morning, participants in the RECONS WINTER FIELD MEET were delighted down in Burlingame when Fred R. of the RECONS won the 1st Place Buddy Rider event. The whole run came unglued when our sweetheart, Ginny Lee, won 2nd Place Buddy Rider, another FIRST in club circles. Lendra Mollet (527 CLUB) fell out with glee at

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the Laurel & Hardy antics of Phyllis Kitchen (also of the 527), and the whole run was a great event. If you survived this fantastic weekend, you're cut out for more than you think.

\* \* \*

#### BENEFIT BASH

Luscious Lorelei stole the show at the LOVE 'EM OR LEAVE 'EM party and benefit for Kenny of the RAMROD on Valentine's Night.. Lorelei got three encores for a tap-dance routine that saw coins and paper money being thrown on

the stage. Steve Andrews' version of Carmen Miranda was a big hit (bananas and all) and Lori Shannon (WONDERFUL TOWN) was doing just great until someone handed him some "Gay Cologne" which served to help him do his number with unexpected gusto. Sweet Lips (KOKPIT) ventured South of Market for this party and was followed by an entourage dressed almost identical to himself... and was this planned or was it a coincidence? A great time was had by all and for a cause

deemed worthy, judging by the proceeds. This was another example of brotherhood and unity — helping someone in need.

\* \* \*

#### JOSE' AGAIN

That mob you saw outside the ROUND UP Sunday evening was trying to get inside to see our beloved Jose' doing his trip as MC of the new DATING GAME. The place was packed to capacity, another tribute to the chief planner there, Carl (Amazon Lil); Little John (Pipsqueak) the bartender looked exhausted, but serving the thirsties never was an easy job... especially after seeing some of the 3,000 new fantastic slides there. The DATING GAME goes onstage at 9:30 every Sunday night and is filled with dialogue you never would have heard on the TV version. The winners get chauffeured in a limousine to some fancy dining place and other prizes are awarded.

\* \* \*

#### WALLABY RUN—BON VOYAGE

CASEY'S FRONTIER was the scene of a bon voyage party for all the participants in the CMC WALLABY RUN to the, South Pacific. The lucky travelers will hit Sydney, Tahiti and Hawaii on a good will tour sure to enhance this City's club prestige. The return on March 12 coincides with the SAN FRANCISCANS' BUTCH BRUNCH IV and incidentally, those tickets are on sale in all the bars by now.

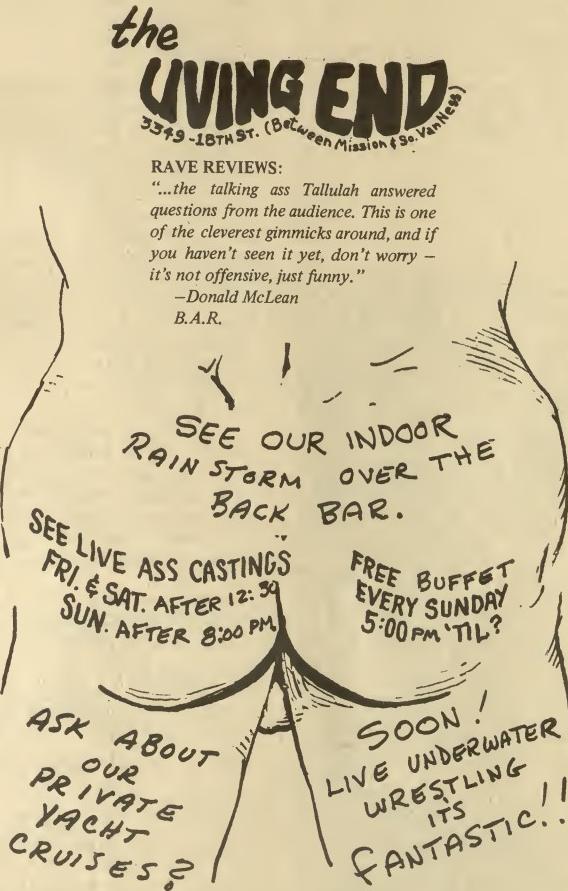
It's amazing how many people turn out for CMC events. I can't remember ever having to stand through an entire open meeting and that's what happens with the CMC.

A fantastic buffet was served and everyone had tummies full of beer. Joanne (formerly of the 527) was making a tape to send with voice messages to the SPMC in Sydney and Rebel Braddock did the MC-ing honors. Smilin' Sam, President of the CMC, took it all in his stride and Mitch and Guy raced up and down the bar attempting to serve everyone and succeeding quite well.

\* \* \*

#### EYE-TEMS...

Have you met Prince Albert, bartender at the ( ) BAR? (That (continued next page)



means the NO NAME BAR). He's probably what they were talking about when they said "Black is Beautiful" ... and that doorman Cary is a very interesting conversationalist... the FFA (if you don't know what that means by now, shame on you) has got to be one of the nicest clubs around. They had trick pads printed for the BOOT CAMP that are unique and fast-becoming collectors' items. They're having their party at that same place on March 7 with a HOW TO DO IT movie which should prove interesting to the uninitiated... And by the time you read this, the dining room at the COUNTRY CLUB (formerly the SPEAKEASY) will be open with Cliff doing the culinary capers. Cliff used to dish up the grooviest chow at the BAJ and FICKLE FOX and after a long vacation he has taken to the stoves again to keep us all watching that calorie counter... Rumors flying that a dining room is going to be opening soon on the MM and upstairs from one of the most popular bars... and speaking of dining rooms, that Canary of the MM, Michael Del Raye has dropped the hint that a SOM (South

of Market) bar owner will soon be opening yet another dining room on Polkstrasse... Michael is still crooning on the weekends at the TURF along with Johnny Hecter's TENNESSEE RAMBLERS and the new bartender Terry (formerly of the PAGE ONE) has everyone swooning... so it says here... The BORDER RIDERS OF PORTLAND recently had a run in that fair(y) city and the Royal Court up there sent the biggest diamond to the First Lady of the WARLOCKS as a gift from Woolworth's yet... and speaking of clubs, whatever happened to the ROUGH RIDERS, that western band of men formed when the ( ) BAR was the COW PALACE?... As for the PATHFINDERS, formed out of the ROUND UP, hear they're just waiting for the weather to get warmer before they start planning some of the groovy trips they had last year... The Mardi Gras Party at the BOOT CAMP saw Jeff and Wayne in costume. Jeff lost his moustache in somebody's drink early in the evening and never did get it back, while Wayne had trouble keeping mischievous hands out of his German

lederhosen outfit... Keep your eyes peeled for the schedule of the MR. COWBOY CONTEST to be held in all the bars soon. The original MR. COWBOY, Lee Burnside, tells me there'll be a \$1000 Prize for the winner and all you western dudes start primping... Thanks to SWEET LIPS, the COVERED WAGON is sporting numerous plants and flowers, making it the closest thing to Land's End within the City. The hanging gardens of Babylon it ain't... or would you prefer "the Garden of Eatin'"... Mike at the door, Gary, Bill the Cook and Bill the Bartender and that cute little guard at the back door always make you feel right at home.

\* \* \* \*

#### NIGHT OUT

Have you stayed out all night lately and found yourself on a trip like opening a bar at 6:00 a.m. (especially on the weekends)? On the MM, the only place open that early is THE CORNER and Gordon has managed to keep a good crowd flocking in for eye openers, starters and sometimes endings. Ken Misso's do-it-yourself-brunches have been dubbed outa-sight from all reports. Gordy says his night bartender Jim Owens got a haircut and THAT just ended the short career of an LLM... these changing times.

\* \* \* \*

#### BREAK ME UP

And there was the guy who walked into FE-BE'S the other night in full leather and helmet. That enfant terrible Thom the bartender asked: "What are you riding, man?" and the leather dude piped: "MUNI, man." End of all jokes.

\* \* \* \*

#### WELCOME

Sure is good to see our girl Helen Naffey back on her two feet and doing her thing at the 527 CLUB. As you may know, Helen had a little mishap with a hole on Market Street around the BART construction last fall. Welcome back to our sweetheart, Helen — we all missed you.

\* \* \* \*

#### THANKS

Want to thank you all for the nice cards and letters about this new column... it could only happen on our beloved Miracle Mile.

—Mister Marcus

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## Out-of-Town Events

### TIDBITS FROM THE SOUTH LAND

A migration of feathers (boas, that is) flew south over the weekend of the 6th to visit a big Queen named Mary. She has to be the biggest thing I have seen. It is hard to believe anything that huge could stay afloat! But there she was in Long Beach, ablaze with light, welcoming aboard queens from far and wide to the first QUEEN OF HEARTS BALL. The ball was very well done with a wonderful stage and flags flying from the rafters. The emcee was Frieda of G.G.R.C. and Long Beach fame, and entertainment was provided by the ALUVUS and Maurice and Lamont. (G.G.R.C. will premiere their new movie, "All About Alice", starring Frieda, in S.F. in the near future.) Empress Vivian of Los Angeles, along with Empress I LaRae and Miss Cotillion 1971, L.A., were there along with Duchesses and Countesses from all over — even places I have never heard

of. Oakland was represented by Queen I Shawn and her Lady-in-Waiting, Kalani; the reigning Queen Sandy and her Lady, Jonnie. You all looked great!! Grand Duchess de San Jose', Perry, along with Big Jimmie, Terry Taylor, Vic Potter, Roxanne, Rex Ann, Mr. Terry Black, Jerry from the FICKLE FOX were there from S.F., headed by Empress Jonni and her Prince Consort, Bob; Empress IV Willis, Princess Royal Fanny, escorted by Cliff Leatherwood (remember him?) — Michelle'. The ballroom was jammed with some of the greatest costumes I have seen. Not only the drags, but the men really get involved down South. Some of their costumes looked more like floats and barely made it into the ballroom. The winners were presented with trophies and cash prizes. It was a wonderful pageant to behold — topped off when the Queen of the World was presented:

Martha Rae. This great lady brought everyone to their feet with an ovation that brought tears to her eyes. The love extended to her was very touching and many had to retouch their makeup. There was a great two-story English bus that shuttled back and forth from the Queen Mary to the INN on Broadway in Long Beach. This is where we closed-off the evening and I understand they serve excellent food.

I did sort of a bar tour with some friends and looked into the BITTER END WEST. They have a nice bar where you can see some familiar movie faces, and a dance bar in the back which is jammed with a live band. The FOUR STAR has a dining room with a very different decor called the Garden Room. THE END (a younger crowd) had their First Anniversary which really swung a lot. KEITH'S seems to be one of the places to go for brunch on Sunday, along with the VALLI HAUS. A real must for dinner is OLIVER'S — wonderful food and great people. Ray (formerly of the WHY NOT?) is now at WOODY'S HYPERION in L.A. DAVID'S has a swinging dark-headed bartender named Vince — better known as Vickie Jo. This is the old RED RAVEN and you would not know the place!!! It is also very good for dinner. For lunch, you must try THE RIB & CLAW — new — up from the VALLI HAUS.

Another old San Franciscan is Ann Dee. She is at the PURPLE LION. Another great lady, Maxine Weldon, is at the ETCETERA.

### COMING EVENTS IN THE SOUTH LAND

M.C.C. will have their May Festival on a movie lot at M.G.M. this year. It will be called "A Night in Paris" and will bus the people onto the set. Don't have the date as yet.

The NATIONAL COTILLION will be held at the International Hotel, August 5th.

The LULU NOMINATIONS will be held at Ciro's, April 3rd.

The IDES OF MARCH COSTUME BALL at the Sheraton Universal is March 19th. This is a Caesar and Cleopatra theme.

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# THIS-a & THAT-a

by Lou Greene

2/25/72

Now that summer is coming on, and you may be driving north, be sure to visit the EL MATADOR, formerly known as GAYLORDS, outside of Santa Rosa. The M.C.C. is also headquartered there and has been holding its Sunday meetings on the premises. — Yep, another new one in Oakland: the MARCH HARE, formerly the VOLUME I, at 2329 San Pablo will be having a Grand Opening on March 3rd and 4th. This will be a guys and gals joint. — BERRY'S on E. 14th St. in Oakland is now featuring a Sunday Brunch Special consisting of 2 pork chops (kosher style) with eggs and drink for only \$2.25 — Dame Rumor has it that a new glamorous, glorious dinner and show bar will be opening soon just down the street from BERRY'S. — Did you know that the BELL-MELL at 18th and Telegraph is the only bar in Oakland featuring go-go boys, shadow dancing and yes, even a female impersonator who uses her - opps - his own voice — Last night, I attended a birthday party held at GRANDMA'S HOUSE for Aunt Judy (Eddy J.), who surprised her guests by coming in last, dressed like Grandma. The center piece consisted of Anthuriums made into faces, long-nosed ones at that, and the daises were all polka-dotted by Larry. Garry did a magnificent job on the Prime Roast. If you haven't dined there yet, do so real soon. At another birthday occasion, Aunt Judy invited all her guest to bring their laundry to a laundromat, and while everyone was doing their washing, the food and booze poured like wine. Even Cain had to mention it in his column. Perry (knighted the Grand Duchess at Large) sat at the end of the table dishing a reminiscing with Evie about the good old days when they shared sea food together — can you believe it? After Din Din, while we were all having our coffee and birthday cake, I lit up a cigar and lo and behold Perry shouted how vulgar it was to lite a cigar at the dinner table. Just how Emily can one be? And not for publicaiton, but what was Rebel

(C.M.C.) doing at one of the corner tables with which RECON? Anywho, a good time was had by all. Space doesn't permit a list of the guests, but they were all real wonderful dinner companions. — Down Hayward way, the QUEEN'S PALACE is now featuring the FREE DIRECTION (a far out band); if your ears are too sensitive, they'll even drive YOU far out. Guess I'm not young enough to put up with some of the loud music now enjoyed by the younger set. Mondo (the show Director) won the honor of Miss QUEEN'S PALACE. — Girls, do you know about the ALOHA CLUB at 58 A Street in Hayward? A great bar, and after hours, your place to go. It's were the action is. — On down to the CHANCES "R" and into a (straight) wedding reception. Caught the groom dancing with the best man. Chuck (owner) served a delicious smoked chicken dinner buffet and a grand time was had by all. March 17 offers A St. Pat's Day Party starting at 8 p.m., with buffet, show consisting of DAMES AT SEA production starring the Warren Roberts Revue, plus Goldie Montana, Alfie, Billie Diamond and Al Jolson (Sharon, of course) — Across the Bay to the CRUISER, in Redwood City, June of the PAX IN was hit by a door and went head first into a nearby wastebasket. Poor June. She go over it. — The CABARET will be offering a free French-Style buffet every Sunday afternoon — The Dinner Show at the BAYOU LOUNGE in Redwood City was a great success for the most part. In addition to a lovely London Broil dinner and a show, there was a series of Knighting going on. Perry did it again and was knighted Duchess At Large by the Grand Czarina Gabrielle. The San Francisco Court, San Jose Court a Peninsula Court were well represented. Unfortunately, Jonni and her court came about an hour late and were served a cooled-off din-din. I enjoyed Bob's Marijuana version of "On the Good Ship Lollipop", done to an early recording of Shirley Temple, followed by Devina doing a strip to "Big Daddy,

You've Got a Lot to Learn." This hilarious number also brought the house down. Rebecca Admas played and sang an original ballad which was very well enjoyed. John John did "I Got a Pair of Roller Skates and You Got the Key". Altho I'm hung up on the song itself, I feel John John ought to brush up on this number a little more. I love you Pattie, but you should have stopped after the first two numbers. This just wasn't your nite and you should have realized it, as you can do a terrific job when you're in voice. Craig sang a few "soul songs" which sparked spontaneous hand-clapping and a wonderful reception. The surprise of the evening was Jonni, Empress de San Francisco VII who did two renditions of Shirley Bassey. Altho the regular show was a bit too long and dragged in place or two, the audience perked up, enjoyed and really gave Jonni a standing ovation. All was well that ended well. — George of the TINKER'S DAMN is throwing a St. Paddy's day Party with Corn Beef and Cabbage at 8 p.m. This is their 2nd Annual Irish-Jewish or vice-versa Party and aught to be a wing ding. — The GALLEY in San Jose' is also having a St. Pat's party on March 17th, 8 p.m. with Corn Beef and cabbage. Have you met Uncle Lou yet? She's a tiny mite (a real she), but sings and plays guitar and really is more fun than a barrel of monkeys. You will really enjoy a week-end evening with her. — Due to a typographical error, Merl is NOW at MAC'S in San Jose'. The last issue spelled now as not — an honest error, and another correction: the strawberry pancakes are being served at MAGNOLIA'S CLOSET instead of the GALLEY. — The 1st Anniversary party at the SAVOY was quite a bash. Bashka put on a wonderful show. Her operatic area was really sensational. I even sat thru two shows, I enjoyed her so much. Hope the girls see many more wonderful and successful anniversaries. — Did you know Dottie Ivory, along with Slim, John, and Bailey are appearing here Friday and Saturday nites, 10 to 2.

Gotta cut my column short to make room for more ads and news. Have a nice day and I'll be with you again in a couple of weeks.

Love, Lou

**DATELINE: PORTLAND**  
The Border Riders 2nd Anniversary,  
Or...  
Boy, Do I Need Ice Skates  
By J.J. Van Dyck

Along with representatives of several local bike clubs, I was fortunate enough to be able to attend the BORDER RIDERS Motorcycle Club of Canada's 2nd Anniversary Party in Portland, held Feb. 4, 5, & 6, and a great time was had by all.

Four of us left S.F.... in a Datsun... (talk about crushed fruit... all that leather, plus a few simple frocks for me... in case I might be called on to do a show)... and prayed for kind weather.

Everything went O.K. until we hit Salem, Oregon. Then, we hit icy pavement. After traveling three miles-per-hour into Portland... we arrived just in time to sign in at Mama Bernice's OTHER INN TAVERN. From there, we went to the hotel where reservations had been made for us in advance.

The MAJESTIC HOTEL is something else... It is the only combination hotel and steam baths I've ever lived in! Actually, it is quite nice,

and very wild. Just ask anyone who went up there!

Friday nite, the irrepressible "Mame" took us on a bar tour. We arrived at DEMA'S BAR for Darcel's show. It had been planned in advance, without Darcel's knowing it, that I was to do a short spot as Phyllis Diller, P.F.L. (pre-face-lift). This decidedly was a surprise to everyone, as I had slid my way into the bar over the icy sidewalks, dressed in leather, changed quickly backstage, did the spot, and returned to leather. Thank God I did, since I fell out of the bar and proceeded down the street at 90 M.P.H. on my side... not due to so much the booze, but by now, no traffic was able to move due to ice.

Finished up the nite at the RIPTIDE, dancing, then back to the "hotel?" for more "dancing".

Saturday evening, the B.R.M.C. hosted a cocktail party at the RIPTIDE. It was really fun. They presented a great show, M.C.'d by an ex-San Francisco personality... "Frosty". They also presented awards to several people, including yours truly. May I now say thank you, gentlemen, for my entertainment award. It is something I

shall treasure.

After the show, those of us in leather and from out of town were invited to a combination open meeting and dinner, held next door at the RIPTIDE RESTAURANT. The food was good and the comradie was tops.

Sunday afternoon, the guys hosted a brunch for us, also at the RIPTIDE. (Perhaps I should explain... Portland has many Gay bars, but only two are able to serve mixed drinks... Thus the RIPTIDE). From that party, we staggered over to ROMAN'S, where "Robin", candidate for Empress of Vancouver, B.C., sprung for a keg of beer.

Then, those of us who were still able to navigate stumbled back to the steam room to "freshen up" a bit. By this time, the ice had melted, or at least it seemed that way in our condition!

Sunday evening, the Forum of Portland and the Court of the 14th Rose hosted a champagne party, show and dinner. This was their mid-winter party, which they moved up a week for the benefit of the out-of-towners. The show was all "live," and delightfully M.C.'d by their own "Scarlett O'Hara"... She's such a camp.

Nursing a hell of a hangover (after all... five drunks in three days gets to anyone!)... We managed to get back to the hotel, but due to all the running up and down the halls... no one bothered to sleep.

A great big thanks to the BORDER RIDERS, the Forum, Empress Tracy and her Court, and all the wonderful bar-tenders, plus a big kiss to the beautiful people of Portland for making it another memorable weekend in the Pacific Northwest.

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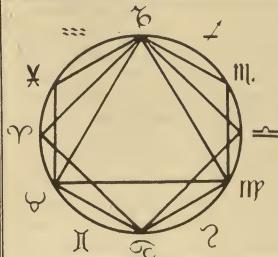
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## ASTROLOGY

by EL SCORP

### THE HIDDEN EMPRESS

Jonni, Empress VII de San Francisco, has a most unusual astrological chart. Almost all the planets are placed in the upper left quadrant of the chart, except for Pluto in the third house and Neptune in the fourth house. Jupiter is in the tenth house, the Moon is in the eleventh house, and everything else, including a sexy mutual reception between Venus and Mars, in the twelfth house.

The principal points, however, are Sun in Aries, Moon in Pisces, and Taurus ascending. The chart is read as a whole, whatever anyone thinks of these individual signs. Aries is, of course, aggressive and enterprising. But not in combination with a Pisces Moon which tends to conceal the emotions and be rather elusive and spiritual. Nor does the Sun in Aries work quite true to form with Taurus rising, for no Taurus rising could be bumptuous and inconsiderate, or completely boisterous. Taurus rising tends to make a romantic person, a person who enjoys creature comforts

and knows how to get them for himself.

The entire placement of planets indicates an Empress who is a self-starter, one who determines his environment, and one person who is entirely as he appears to those who really know him. There is very little of emotion here. Nor is there much adaptability, although there is change in a sense of fluctuation. Deep down inside, and no one should mistake it just because it is a little hard to pin down, there is a driving determination, and there is a good bit of luck.

Much goes on behind the scenes. A great deal more gets done than anyone would suspect. With such a chart it is difficult to realize why Jonni is Empress until one sees that this is the only way it can be. The Moon is very nicely placed for any dealings with community doings and with being of some service to the community. It indicates his way of doing things. But many people will not see this. There is every possibility that Jonni will not succeed in explaining to everyone in a logical way just what he

feels is right and true. He is going to look at his friends with a searching eye, and his attitude toward some of them is certainly going to change. But to those nearest and dearest, his genius will be seen, no matter how eccentric the majority around him see him.

With the spiritual quality goes quite a bit of attractive beauty, a beauty which will remain youthful years longer than normal. He may be surprised to know that most people believe him to be eight and ten years younger than he actually is. We keep dealing with this spiritual side, inescapable with a Pisces Moon and with such a heavy twelfth house chart, because the twelfth house has its karmic connotations. It indicates a high degree of evolution, and it indicates a life problem which is not going to manifest itself to Jonni for at least another three or four years, and perhaps another ten years. But the seeds are there and the course is set, and what is happening now is surely on the road to what is coming later. But Jonni will never push this spirituality on anyone in a heavy manner. His whole attitude will be one of light merriment. If he is convinced of your seriousness, he may then show his more serious side, even though he will be put-upon, thought to be rather far-out, and fail to convince or make converts. Nevertheless, this is the path he should follow, taking his chances.

The surprise which has made him Empress was very right for him this  
(continued next page)



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ST. PATRICK'S DAY PARTY!

year. A lot of thoughtful preparation and much association with friends in the community have helped him. But an interest in higher thought is very much there. He should develop these for the next three years. In three years he can make great strides and he will after that time feel a great surge forward mentally. His mind will then be clearer, his thinking more easy and productive. His interests will turn inward to his own home after that. He will then be able to develop much that now seems so annoyingly difficult.

Jonn's progressed Moon is running a course through his second house of finances, and considerations of his financial situation are now important to him. This is also a period when he should be able to find more opportunities for increasing his income. Speculation, however, is not the way or means, nor is gambling. He should avoid any tendencies toward self-deception and always look to the practical aspects of any situation. All get-rich-quick schemes are to be avoided.

The year ahead promises a situation

of much give and take during the month of April. There will be minor disappointments of a brief and really unimportant overall nature in June and July. In October things will get very busy and continue so through the rest of the year, but his luck will be there to help him through November, and December should see him with the necessary energy to carry things forward.

This coming weekend, when he is much interested in friends, will be a good time if he lets his friends take the lead and defers to his partner. There could be a behind the scenes push to his love-life. He certainly should not devote the weekend to serious thought. His personality may not be expressing at its best, but he should still forge ahead with deliberation and concentration in the months up-coming. For however difficult it may be to achieve at this time, any achievement remains of lasting good use to him. The coming week will see him in a better mood than he has been in the past ten days.

The planets for the fifth of March

show the Sun at 15 degrees of Pisces, the Moon at two degrees Scorpio. The Full Moon occurred on Monday the 28th at 7:13 PM. The Moon was then in Virgo (at ten degrees) and we hope it did not afflict Pisces, Geminis, Virgos, and Sagittarians too severely.

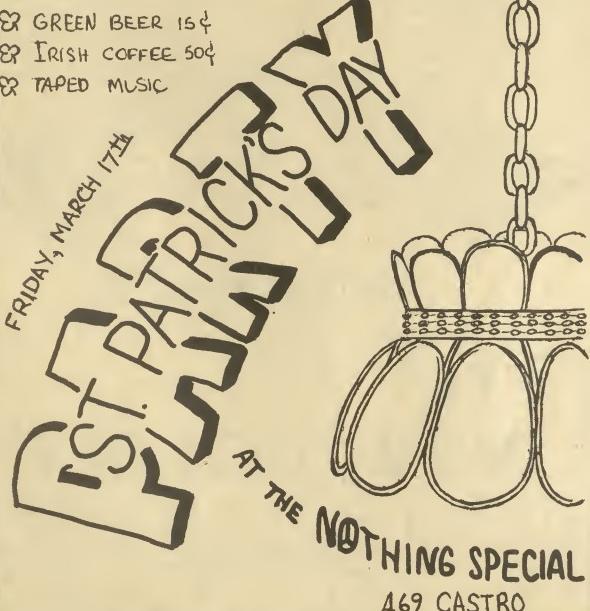
Mercury will be at 27 degrees Pisces. Venus at 26 degrees Aries. Mars will be at 15 Taurus, Jupiter at 4 Capricorn, Saturn at zero Gemini. The planet Uranus will be at 17 degrees Libra. Neptune will be at 5 degrees Sagittarius, and Pluto at one degree Libra. Lilith will be at 26 degrees Capricorn. Place these planetary positions around the outside of your personal chart to see how they will touch your natal planetary positions. And remember to follow any indications toward your own rising sign or ascendant. If you know your rising sign, you should read the following paragraph for it rather than for your sun sign. Avoid trouble by sleeping in late Sunday morning.

**ARIES:** Personal limitations may be quite evident now. Avoid being the cause of trouble or indulging in romantic entanglements. Do be social on Friday, but let others take the lead once in a while. Saturday is a good day to get help from others if you need it. You may meet someone interesting. Sunday is a good day for caution, especially in the morning.

**TAURUS:** Right now doings of a social nature with friends are of the greatest interest to you, but watch your companions, and do not mix with obviously poor types. Defer to your partner on Friday and behave with propriety. Retain this attitude through Saturday and especially through Sunday.

**GEMINI:** Your career is important right now, and you should keep your mind to business affairs and avoid failure to duty. Do not expect too much of Friday evening. Saturday evening will be much better, especially if you have devoted some of the day to catching up on your work. Have a quiet and restful Sunday and do not try to do more than you can.

**CANCER:** Although the mind tends to be on distant places, keep your plans to yourself for the time being. Friday is a pretty good day for you, but keep your emotions on an even keel.



Saturday is your best day of the weekend, so plan to have some fun. Allow your affections to express. If you get involved in a romantic argument Sunday, do not let it spoil things completely by delaying the making-up moment.

**LEO:** You may be at a low, but let confidence rise in public. Do not waste your energy or your finances. Mind the things which must be done on Friday and avoid social problems. Saturday is a fine day for doing things around the home, particularly improvements. Sleep late Sunday and avoid emotional problems which may crop up in the early morning. The rest of the day will be the better.

**VIRGO:** Stress partnership affairs and be cooperative. Watch expenditures on Friday and do not expect much of its evening hours. Saturday you will feel much better especially if you let others tell you their thoughts in matters which have been troubling you. Do not put off on Sunday. Caution is recommended in auto travel and in any doings with relatives. A quiet day is best for you.

**LIBRA:** Now you should be ever ready to help out others and avoid being too demanding. This is not much of a fun weekend for you. Keep yourself in line on Friday, and Saturday take care of things at home. Sunday do not let opposition get you down, and concede your position before things get worse. Attend to things you already have around you.

**SCORPIO:** This is no time to fail or irk friends, but a good time for fun and enjoyment. Do not trouble others with your problems on Friday or get romantically involved. Saturday, when

the Moon goes into Scorpio, you can forge ahead and even have a very pleasant evening. Sleep late and keep to yourself until Sunday evening when vibrations will be better for you.

**SAGITTARIUS:** Take care of the home you have and avoid making changes now. Money may be a little tight on Friday, but let others know you have solid planning in mind. Things on Saturday will be better than they seem. Be a little reticent. Sunday is your best day of the weekend and a good day to get out and enjoy life and living.

**CAPRICORN:** If you must travel, let it be to nearby places, and let a spirit of communication with others motivate you. Friday attend strictly to business and family needs. Saturday will be a good day for changing your routine and loosening up a bit. Do not let others aggravate you on Sunday morning. The evening ought to go well for you.

**ACQUARIUS:** Both Friday and Saturday are days you should best devote to business since the financial side of life is important to you right now. Do not mix business and pleasure. Above all, avoid sarcasm whether it come from others or originate with you. Sunday does not let up much. Do what you have to do and get it done. Be more severe with yourself first.

**PISCES:** Improve your personal image with leadership but do not let it manifest in any display of ego. You tend to hang too loose on Friday, so let others bring you to your sense. Listen to the opinions of others. Saturday is a good day for short trips, visits, general socializing, but do not fritter the whole day away. Take things nice and easy on Sunday.

## El Scorp

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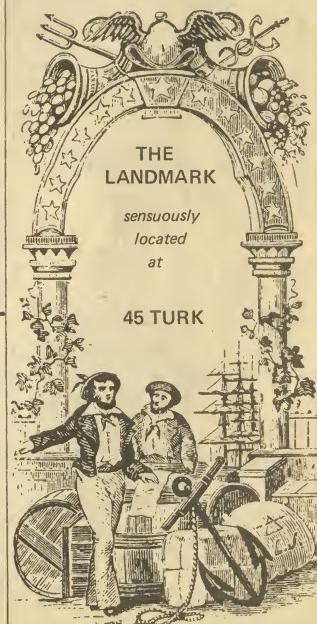
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## Gossip



What aged bartender reads movie magazines and takes bubble baths at the same time? Seems as if he and an ex of Joe Roland's are now making the scene. Heard that they won a prize at the NEW BELL'S Anniversary Party (which by the way was a smashing success). What are George and John going to do with a pass to the Baths???

How come the CLUB BATHS discriminate against aging homosexuals? They give a discount price to those between 18 and 30. Don't they know that the Muni gives cut-rates to the aged... right Henri L.

The problems of management... Dickie Dare Darlin' has a new title that he'll have to explain. 'Miss Cork Screw

of Polk Strasse.'

Who is the beauty of KELLY'S SALOON that has been seen lately with the new 'Trashy Countess of Polk Strasse' (the bet was to lose weight Greta, not gain it.) Doesn't the gentlemen from KELLY'S realize how jealous the 'Field Marshal, Hans' is... what Greta has Hans wants...

So nice of Bill (Falstaff) Sargis to send me Plastic Flowers for my Valentines Party... he said they wouldn't fade like I have... At least Fred Marino of Haas Bros. brings me candy to fatten me back up so that I can get into my dress again (if Bouncing Baby Bonko) ever returns it... the canapes were delicious Shatzie... thank you so much.

I like the new format of the B.A.R. but in the last issue my column was so far back that I thought I was one of the want ads... thanx Terry.

Nice to see Chuck from the MISSOURI MULE being so good lately... must be nice to be in love...

Finally got to see WONDERFUL TOWN last week and could have enjoyed it more if Miss Grimey of THE

COVERED WAGON hadn't been sitting next to me with that giggle... it was a most enjoyable performance by all... never realized that Don had such a good voice... everyone was really great and I hope that they continue to put on shows and get a little more community support...

Cristal certainly threeweew a bash for the Polish Prince(ss) at JACKSON'S the other evening. After all Dan is older than Dick on that day... say goodbye 'Dick'.

The ageless sex symbol of Polk Strasse 'Dixon' will be holding forth at the Q.T. as of the first of the month... that will be a welcome addition to that bar... Hope to see you often Dixon... maybe I won't have to wait as long for a little glass of white wine now. Nice to hear Johnny Sant at the piano... too bad he doesn't talk less and play more.

What can you say for a 'Michael Greer' Show at the \*P.S., but WOW. So much talent and such a good singing voice... can't wait for the album... thank you \*P.S. or will it be \*P.S.... Michael Greer, Thank you.

Nice to see Joyce Currey of the Sandal Shop in Sausalito at the KOKPIT the other evening with friends... she tried to reorganize the HOSPITALITY HOUSE... Beer will never be the same. They can still use clothing at the HOSPITALITY HOUSE if you have any bring it on down to me.

Such a pleasant change from the Sweet Lips painting at the KOKPIT to have Luscious Lorelei's immortal painting hanging... such rare beauty.

Such a fun(ny) bar... you shake dice with the bartender for a piece of clothing... to see who gets stripped first... the customer or the bartender... bad.

Cecil Knockerwhorst Weatherbee will be presenting the Second Hanging of Sweet Lips on Saturday the first of April at 8 P.M.... so be sure to keep that date in mind as it will be "something else" if I know Cecil. If you would like an invitation send me a card with your name and address. The entire collection is being "framed" by THE LEFT BANK GALLERY.

Bartenders, waiters etc. should remember to patronize the places of people that patronize them... after all it is a reciprocal deal in this business.

Bye.

### NORTHERN CALIFORNIA PREMIERE WED., MAR. 1

"THERE ARE NO MORE CLOSETS." — Variety

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IN  
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## Satire

# LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



It was a dark cloudy day for the San Francisco photographic industry as a sharp downward plunge marked the demand for photographic supplies and equipment. — Hard hit were the small and middle size development studios and suppliers. — "We really don't know what hit us", was the perplexed reply as dazed entrepreneurs tried to grasp an understanding to this economic dilemma. — U.S. officials true to their spirit of assistance have put into motion

a call for a United Nations' Conference — Nixon flies off to China to confer with Mao — and, — Jackie Kennedy tries to confer with Hughes — but, — the light of understanding was true to gregarious Gregory, 21½ years, standing 6'5", 48 chest, 29 waist, 34 hips, 350 lbs. and 6½ ounces, unusually equipped in body and form. — His tranquil personality and blond overbleached flowing hair with deep luscious blue and green eye slightly centered in the

forehead, solid build, semi-masculinity, easy going, versatile, with endowments that surpassed the diplomas (an envy of many a collegiate panache), — His closed mind keeps him in demand from both sides — A sure fire turn-on, an excellent cook, collector of art, and avid reader of "Palyboy," and a commanding conversationalist. — His true, trim form can often be seen mounted upon a jumper — Truly a true equestrian — A man for all seasons. — Gregarious Gergory, like others true to his profession was recently swooshed up by the San Francisco finest entrapment squad (S.F.F.E.S.) — Wearing loose shorts and pockets bulding with flash cubes, the S.F.F.E.S. (San Francisco Finest Entrapment Squad), in need of new stimuli, left their sentry posts at their favorite urinals, and like seagulls in search for fresh fish, they scanned the ads of the male modeling agencies voyeuring on a new kick. — Then, in a burst of energy, comparable to a buffalo in heat, and acting under assumed Biblical authority, they waved warrants about in flushed ecstasy and then, upon a signal from their almighty, a raised forefinger, they trampled over each other in their pulsating rush to their chosen pads. — Here they played a role that even the C.I.A. would marvel at (though the *Chronicle* and *Examiner* paid little attention): They (The S.F.F.E.S.) entrapped a group of innocent, victimized youths and, among the sobbing cries of "leave my lover alone" echoing in the dark night, they unheedingly parted many a lonely lovers' love. — Meanwhile, fluctuations in weather took place through out the Gay Community — Temperature changes of various publications may increase 10% in advertising rates. — San Francisco's sophisticated closet and toilet queens stormed about in indignity and shouting, "hang the prostitutes!" — The hungry, weary, unemployed, good-samaritan entertainers of Our Society were approached to help sponsor a benefit show to aid the victimized entrepreneurs (which seems to be the fashion) — Editors of Gay news media see financial problems in their publications. — S.I.R. membership may be threatened by a decrease, as policy of publicizing models

# Ides of March Toga Party

WEDNESDAY, MARCH 29 — 8:00 P.M.

I  
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E  
B  
F



FREE BUFFET  
ROMAN DELIGHT  
50 cents



M.C. — PERRY

1390 CALIFORNIA (Corner of Hyde)

becomes a stormy issue. — Young ladies of distinction breathed a sign of relief as they continue to sun themselves by parading around and around the Hilton. — Empress Jonni turns cold ear to the plight of her segment of the Gay Community as she busily continues to solicit complimentary tickets to various show affairs — and — CITY PLAYERS and other wörthwhile organizations continue to beat their heads in search for means of getting good advertising and recognition and financial assistance. — Meanwhile, as events of the past weeks cooled down and bail was set for my release, I suddenly received two letters in the mail (my head fogged up, as I know no one who can write). The first letter, from S.I.R., with a postage stamp of \$1.81 — I sensed an importance but, being Gay, I ignored it. — The second letter with back postage of .08 cents drew my curiosity. — I immediately paid the .08 cents — opened the envelope — It was an invitation to attend a dinner for the Polish Prince (Cristal's consort) who had just turned 70 (mental years). — I R.S.V.Peed. (A Cristal function is never to be forgotten — right, Michelle'?) — The dinner at JACKSON'S Penthouse (comparable to PLAYBOY'S) was a real "live" Polish event. — The decor was sort of nouveau riche' (comparable to the ruins of Frankenstein's residence in Transylvania, as described by Mother Voo-Doo). This accomplishment was

credited to Kerry Canoe, the Hurricane Lady of the LEFT BANK, and his consort, Bobby the Cuban Banana. — The sterling silver settings (there were non — you brought your own, as the help could not be trusted) — The Crystal (a gift from Hinz, Bonnie Hubbard, Skippy, Mary Jane and Del Monte) adorned the table in an undescribable manner (here, there and just everywhere). The beautiful guests surrounding this enormous table of pandemonium delights consisted of the Who's Who of the Gay Society and what was left over (mostly the latter). The names are too numerous to mention, except for the Polish Prince who is quite shy. — Dinner was an epicurean dream (parsnips, carrots, potatoes and stuffed cabbage). Half plates were also served. — Also served was Bouncing Betty Bonko Bread Pudding and salad with Vera Kruse douche' dressing (a secret recipe of Dallas') (Texa, that is). — The chamber music played throughout the dinner ("God Save the Nellie Queen" and "Beer Barrel Polka"), and dancing was permitted (on top of the table only). Everyone present was attentive to each other and their manners could only be compared to a Chicago pig sty. — Later in the evening, to my surprise, the Polish Prince decided to shave and shower, assisted by Cristal. — He came out clean as a whistle. — Empress Shirley was laying on the floor giggling, and Michelle' was in the shower tub pissing.

— I swore by then that the cabbage rolls were stuffed with pot, but I remained calm, cool and cultivated. — As the orchestra left and so did the dish washer and half the customers, this most gracious of all Royal camp events ended, and I doubt if I did it justice in trying to describe it. But, how can you describe a tornado? — As for immediate local weather, keep an eye on politics. Hongisto may be able to help himself, but he needs support and concerned help, — and "What does Empress Jonni have that S.I.R. doesn't have?" Ask the CITY PLAYERS. — Refund anyone?

Enjoy

YOUR EMPRESS JONNI



"SORRY, but our complimentary tickets are all sold out."

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San Francisco

EVERYTHING YOU'VE ALWAYS  
WANTED TO KNOW ABOUT  
HETEROSEXUALITY,  
BUT WERE AFRAID TO ASK  
By Don Jackson  
(third article in a series)

What about the theory that  
heterosexuality is necessary  
to reproduce the species?

This novel idea is often voiced by  
heterosexuals to rationalize their  
perverted behavior. Of course,  
impregnation can result from hetero-  
sexuality, but this is hardly a  
justification for sex perversion. After  
all, there are far more efficient, and  
much less disgusting, ways of  
procreation.

Heterosexual copulation was fairly  
common among the ancient Greeks.  
Those who could overcome their disgust  
and aversion to unnatural acts forced  
themselves to indulge in heterosexual  
intercourse once a year or so for the  
purpose of reproduction. Most normal  
men, however, preferred to insert the  
semen in the vagina with an artificial

phallus or hollow reed.

It's obvious that if everyone indulged  
in heterosexuality, people would be as  
numerous as cockroaches in just a few  
generations. Fortunately, hetero-  
sexuality is much less common than  
alarmists would have us believe. If it  
were as rampant as many people fear,  
simply mathematics proves we would  
have an overpopulation problem of  
unendurable proportions.

Thanks to modern artificial  
insemination methods, there is no  
reason why any man need endure this  
disgusting practice.

What about heterosexual marriages?

Many heterosexuals marry women  
and stay together for years, but this is  
becoming less common; indeed, in spite  
of an increasing population, the number  
of divorces exceeds the number of  
marriages, so there is a small numerical  
decrease in the number of marriages and a  
large percentage decrease.

Instead of being based on love, as is  
the normal marriage, the heterosexual  
marriage is based on the idea of  
possession—the heterosexual seeks a  
woman whom he can dominate and  
own, making her completely submissive  
to him. However, in a minority of cases,  
the usual relationship is twisted around  
to a female-dominance, mother-son type  
relationship.

Of course, there is no love similar to  
the love that is possible between persons  
of the same sex. Plato discussed the  
question of whether or not it were  
possible to love someone across the  
natural sex barriers. In "The Republic",  
Plato concedes that such a love is  
sometimes possible, but the natural  
differences in the sexes doom such  
unnatural affairs to an intensity far  
inferior to what is possible between  
persons of the same sex. "The love  
between two men is a higher form of  
love than the love between a man and a  
woman", Plato said.

The heterosexual proves to himself  
that he is a "real man" by capturing and  
dominating a woman. As soon as he has  
her beaten down, he loses interest in her,  
but continues to use her to masturbate in,  
on occasion, to reinforce his shaky belief that he is a  
heterosexual.

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HARD LIQUOR      EASY PEOPLE

**SALOON**

861-9462

HAPPY HOUR  
4:30-7:00

**What are the sociological aspects  
of the heterosexual problem?**

Heterosexuality is not only the most serious mental health problem in America today, but it is the most serious social problem as well. It's difficult to enumerate all of the massive social problems caused by the unfortunate victims of this insidious disease.

The nuisance of the hideously unsightly, disgustingly obnoxious, V.D.-spreading street walkers and

prostitutes is but one of the social problems resulting from the rampant epidemic of heterosexuality.

Less conspicuous, but more serious, is the problem of women who get married to heterosexuals. Marriage is legalized, morally approved harlotry. The woman permits the heterosexual to masturbate in her in exchange for material goods. It's really no different from the other types of prostitution.

*(continued next issue)*

**Scotty**



**10 SANCHEZ at DUBOCE  
HAPPY HOUR — 4:30 to 6:30**

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the next time you're in the mood for a male  
model.. and here's why: 1. 8 years continuous  
service. 2. Quality without compromise. 3. Pre-Screened, Legally  
bonded, male models.

4. Available when and where you want them  
(In at the studio or Out at your place),  
S.F., East Bay, Marin, or San Jose.
5. More than a dozen to choose from.
6. YOU have final choice of selection.

**HONESTY IS THE BEST  
POLICY!**

Rather than a dry, statistical rundown of figures and dimensions, call our experienced match-maker, Alan Stanford. He knows the personalities, descriptions, abilities and endowments of each of our 18 to 33 year old men. So the next time...

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Busboys, waiters, and even modeling...

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### FOR SALE

BAR OWNERS — MANAGERS. GLASSES ETC. Offers a complete line of bar glasses at low prices that will pleasantly surprise you. Call 861-5019 for immediate delivery.

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Includes Mattress Liner & Vinyl Padded Frame in 8 Decor Colors. Guaranteed! Call Charles 864-3563 E5

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GARAGE SALE — Electronic eqpt., furniture odds and ends. 4470 - 17th St., March 4 and 5., 9 a.m. - 5 p.m., Alan Stanford. E5

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PROVOCATIVE MASSAGE by good looking guy with talented hands. Your pleasure is my satisfaction. Call JON evenings at (415) 824-5343. E6

Make yourself an appointment with Ed for the most in a massage. Our models are young but experienced. Our prices are reasonable and we are reliable Call day or night in the Peninsula. Phone 592-0893. Call now. E6

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Three most unusual guys are available for a massage or private modeling. Whatever Your needs are, we can fill them. Call 434-3322 or 864-8205 Ext. 137. E6

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2. Quality without compromise.
3. Pre-Screened, Legally bonded, male models.
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5. More than a dozen to choose from.
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Butch 28, 6'1", 18 lbs., good looking. (A Wildcat!)

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Jim 22, 6 ft., 150 lbs., brown hair, blue eyes. (A Dream.)

John 26, (French lover boy) 5'10", 150 lbs., hung and uncut.

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434-3322  
3 to 12 PM

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YOUNGMEN HOTELS offer three good locations on Eddy, Larkin, and Valencia Sts. Clean, Reasonable, completely furnished rooms by the week or month for students and working men under 35. Phone 621-4933, 474-9812 or 474-9951. E7

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**PERSONAL ADS.** All ads involving personal relationships between persons, couples or groups will not be accepted with telephone numbers. These ads must be accompanied by the name and street address of the person placing the ad, so that we may verify the ad. If you do not answer or we cannot verify, the ad may not be placed. Personal ads will be verified the following two days (or nights) after deadline.

There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges.

We reserve the right to edit or reject copy which we feel is in poor taste or which might result in legal action.

We will not print ads asking for persons of any racial, national, or religious preference.

**DEADLINE FOR CLASSIFIED ADS** is 10 days prior to the date of publication (i.e. copy for the 15th must be in by the 5th; and copy for the 1st must be in by the 20th), for your protection send check or money order only. NO personal checks for out of town ads.

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